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Casco Bay Weekly : 30 June 1988

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SUNTANS ♦ SHADES ♦ SAILBOARDS

CASCO

W E E K L Y

FREE BAY FREE

Portland's
news and
arts weekly.

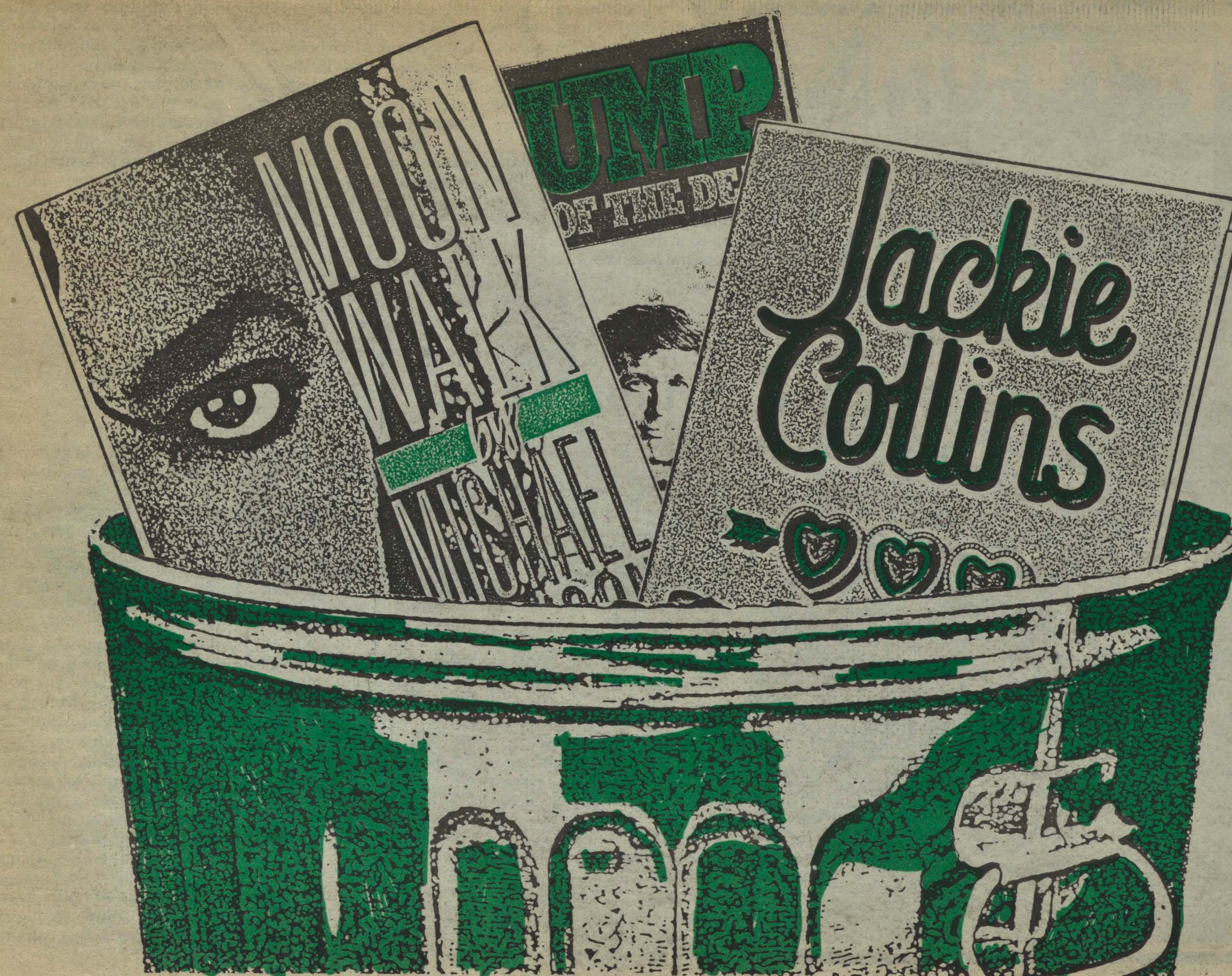
Thursday
June 30, 1988

TRASHY ♦ BOOKS

Too lazy for softball?
Tired of summer movies?
Maybe it's time for
some classic summer reading.
No high lit here.
Real trash.

See page 8.

JUNE 30, 1988



UPDATES

Pier 1's Summer Clothes-Out.



25% to 50% off original prices on our summer clothing and accessories. Starting this week, you'll find dresses, skirts, jewelry, bags, blouses, shorts, and even some menswear on sale at Pier 1. Leaving plenty of time to wear them this summer. And making this one time it pays to be clothes-minded.

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DEMOLITION-OF-THE-WEEK: STORER HOUSE. "Portland 7" vow to fight on

The "Portland 7" are 0-for-2 as demolition began this week on the second historic building in as many weeks after a last-minute appeal to halt the demolition was refused by Superior Court Justice Paul Fritzsche.

The seven - who met last week as they were arrested for attempting to block the demolition of a 19th-century building on Park St. - were among 150 Portland residents who marched to protest the impending demolition of Storer House at Waynflete School in Portland's West End. Four times along the way the procession stopped as Herb Adams, who is running for state legislature, pointed out historic buildings or sites where historic buildings once stood.

The goal of the march was to educate people about preservation and tell them what they could do to help save historic buildings, said David Turner, who with Jim Bruni, Dan Powell, James Oliver, Edward Murphy, Elizabeth Turner and Peter DeCrescenzo have been dubbed "The Portland 7."

"An active constituency will arise," Turner said. "I think we've gone long enough. We've lost enough buildings," he added.

In a handout distributed before the march, this group called for an immediate halt to the demolition of historic structures. An independent historic buildings commission to rule on demolition permits, site plan approval prior to demolition, demolition as a last resort only, tax incentives for historic preservation, and education about the obligations of historic upkeep.

Karen Sanford, one of the event's organizers, said that future plans include keeping in touch with those who participated in the march. "We plan to keep the pressure on so that no



Mallory Marshall displays her opinion.

CBW/Joe Klevitt

one in the city has to go through what we had in the last six months trying to save a historic building," she said. Sanford called the city's six-month moratorium on the demolition of historic buildings, which takes effect July 21, is "too little, too late."

According to Deborah Andrews, director of Greater Portland Landmarks, Landmarks for the past eight months has been working on a historic district ordinance proposal to present to the city council. The ordinance will call for a review process of proposed changes to historic buildings and, ideally, a separate review commission. However, Andrews said that she was not sure when the

proposal will come before the council; meetings are being held with the planning board now.

In February 1987, Storer House was 78 percent destroyed by fire, according to an estimate by the National Insurance Company. On Monday, workers began to remove the interior of the building in preparation for demolition. The school plans to salvage undamaged granite slabs from the building to create seating for an open-air quadrangle where Storer House presently stands.

Due to lack of money, Waynflete has no plans for building on the site for the next seven to 10 years. (B. Savadove)

NOT YOUR BASIC PAINT JOB Art for the fast lane

John Payson, the man who sold Van Gogh's "Irises," has a new car.

Woodlands Automation IV is a replica of the BMW M3 race car that Payson sponsors. The car, which was unveiled June 23, will be used to promote Payson's three art galleries. The paint job on the car was designed by abstract artist Gary Buch.

So is it a car, or a work of art? "Technically, it's a dimensional painting," Payson said. But he added that some would call it a rolling sculpture.

"It's a matter of interpretation. Any time that you paint a race car, it's the sponsor's colors," said Willy Lewis, the driver of the race car. "His colors (Payson's) just happen to be a little more tasteful."

According to Buch, the design consists of stripes of red, blue, and yellow (BMW racing colors); the shadow of a tree



falls over the car.

Buch did not actually apply the paint. The spray gun was wielded by David Hankins. In order to do the design, Buch drew some preliminary sketches with colored pencils before taping the car for painting. Working on a car was more linear, more finite than working on canvas, said Buch. "My creativity came in a different way," he said.

Visually, Lewis said, the race car and the replica are almost identical. The "art car" has a glossier finish, fewer stickers, and a slightly more complex

design.

The first time Lewis raced the newly painted car he said to himself, "If this thing gets pranged up, you're in a world of grease." The car has begun to attract a following on the IMSA (International Motor Sports Association) Firestone Firehawk Endurance Series circuit. According to Lewis, racing fans have interpreted the design variously as fissures, lightning, and streaks of speed.

"We feel that road racing attracts the type of people who are interested in art," Payson said. He notes that racing fans have become more upscale and that publicizing Payson Enterprises on a race car is a wise use of advertising dollars.

The race car will be exhibited at Road America in Wisconsin on July 16 for six hours. The art car will be shown throughout New England this summer. (B. Savadove)



Fans at last year's July 4 Dead show in Foxboro.

CBW/Monte Paulsen

SKELETAL SCOUTMASTERS SEEK SUN AND SURF Dead to liven up Oxford, the Cape

"Dead fans are boys scouts and girl scouts compared to heavy metal fans," said Michael Liberty on Tuesday, even as work crews continued to clean up the debris from the smaller "Monsters of Rock" concert held last weekend at Liberty's Oxford Plains Speedway.

The Grateful Dead - a rock and roll band with a 20-year history of attracting large crowds of dedicated followers - are staying at the Inn By The Sea in Cape Elizabeth this week as they rest up before facing Speedway crowds which are expected to exceed the 40,000 in attendance at last weekend's single show.

Meanwhile, police chiefs and their scouts in both Cape Elizabeth and Oxford have been bracing for the living Dead.

Police Chief David Pickering said enforcements are being stepped up Thursday, when the band arrives, at the request of

the inn. "The guests paid a great deal of money for those rooms. We'll keep it quiet and make sure unauthorized people don't make a disturbance," he said. The band will be staying until Monday.

Extra patrol cars will be dispatched and officers will patrol hotel grounds and Crescent Beach State Park. In addition, a command post will be maintained in one of the hotel's rooms. More than a dozen people were arrested during the group's last stay in Portland several years ago.

In Oxford, Police Chief Ronald Kugell will double patrols in anticipation of the concert. Turnpike authorities will route traffic through the Auburn exit instead of the Gray exit in an attempt to reduce the miles of bumper-to-bumper congestion and litter that followed last weekend's show featuring Van Halen's Monsters

of Rock at the Speedway. Kugell said that the traffic jam stretched "as far as I could see." Route 26, a two-lane road, provides the only access to and from the Speedway.

Camping space and extra parking will be available. After the show, crews will clean the roadways.

Last July 4, the Dead played at Sullivan Stadium in Foxboro, Mass. Brian O'Donovan, general manager of the stadium, said that "traffic problems for the Grateful Dead show were traumatic."

"We prepared very, very carefully for them," he said. Preparations included contacting state and local officials and notifying residents through newspaper articles and letters. One of the stadium's parking lots was converted to a campground with toilet and medical facilities.

(B. Savadove)



Rick Creswell monitors the DEP Ozone station at Two Lights.

CBW/Monte Paulsen

Pooped? Blame it on ozone

Summer cookouts, Crescent Beach, Sebago Lake, suntan lotion - and unhealthy levels of ozone. On June 14, the Air Quality Control Bureau's monitoring station in Cape Elizabeth recorded the highest ozone level of the season, .178 parts per million. The Environmental Protection Agency considers a reading of over .12 unhealthy.

Ozone, one of the ingredients of smog, is a pollutant produced by the interaction of oxygen and

hydrocarbons from the combustion of fuel. The recent high level was caused by an air mass that carried ozone emissions from metropolitan areas from the southwest. "Maine was at the tail end of that flow," said Cathy Richardson, an environmental specialist.

Last year, the standard was violated five times. The .178 reading marks the second time the standard has been exceeded

this year.

When the level is exceeded an alert is issued. Young children, the elderly, and people with heart or respiratory trouble should stay inside and reduce physical activity. The gas causes breathing difficulties by irritating the mucous membranes of the lungs. Even healthy people may suffer headaches, chest discomfort, and sinus irritation.

(B. Savadove)

INSIDE

Casco Bay Weekly

Thursday, June 30, 1988
Volume One, Number Five
24 sizzling pages

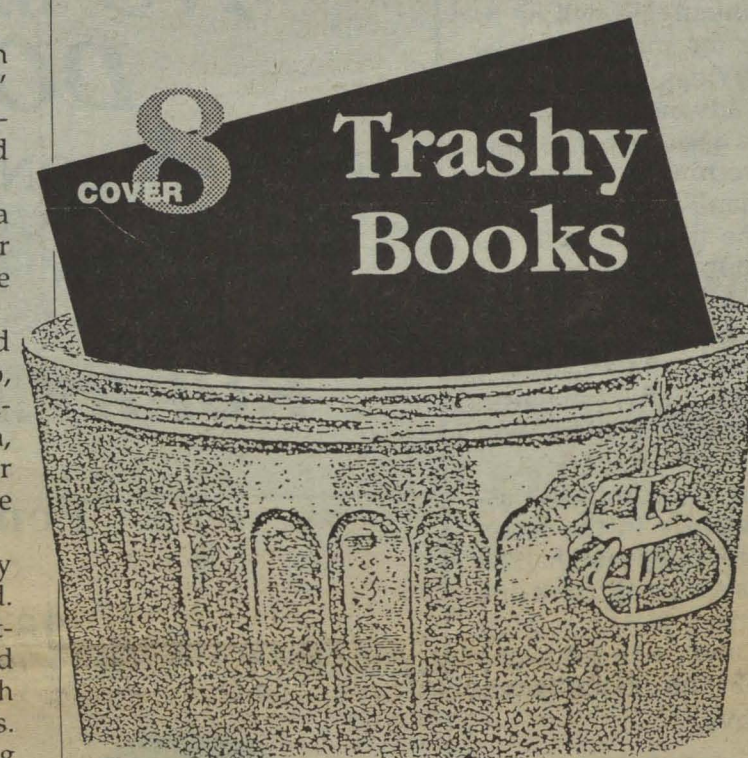
Preservationists unite.
Ozone level rising with temperature.
High-performance artwork.
UPDATES

From her sun-baked perch over the sand, lifeguard Catherine Fallon has her finger on the pulse of Crescent Beach.

TALK

What's trash? You decide.
Need a tan? Here's a plan.

VIEW



Here's the place to find hot fun in the summertime.

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Some new points of view for public TV.

CRITIQUE

Fireworks through the ages.

CRITIQUE

An advanced course in ice-cream consumption.

EATS

The future won't be bright if you're always wearing shades.

WELLNESS

Board-sailing: Not just for kids anymore.

SPORT

CLASSIFIED

REAL PUZZLE NEW VIDEO

775-6601

Because it's there

Cape Elizabeth resident Larry MacBean will be a support member of an expedition attempting to climb Mount Everest in September. The Northwest American Everest Expedition '88 plans to put the first American woman on the summit of Everest.

MacBean, 44, was introduced to Himalayan Mountains at age 11 after reading a book about the first ascent of Annapurna. When he was offered a chance to join the expedition through a friend and member of the climbing fraternity, "It just sparked my imagination and excited my sense of adventure," he said.

As one of two support climbing members of the team, MacBean hopes to scale more than two-thirds of the 29,028-foot mountain. He will be responsible for managing base camp activities, communicating with advance camps, and serving as a liaison to the Nepalese government. Unlike the seven assault climbing members of the team, he will not have an opportunity to reach the summit. "It's very realistic on my part," he said. "I'm not in the shape, nor have I had any of the real high Himalayan experience that I think you need."

MacBean has completed ascents previously in the Swiss Alps. However, he said that the Himalayas will be different due to the extreme isolation, high altitude, and self-sufficient nature of the expedition. (B.Savadore)

NEWS OF THE WEIRD

◆ According to the Gainesville (Fla.) Sun, local sheriff's officers on a stakeout watched a stolen motorcycle for 17 consecutive days in March in hopes of catching an elusive burglar, but during one officer's two-minute rest room break, the cycle was stolen again.

◆ Theodore Walker of Bay Shore, N.Y., failed to win a divorce recently on the ground of adultery even though his wife had borne four children during the nine years he was jailed for robbery and even though prison records indicate Walker could not possibly have had access to his wife during that time. The judge said merely that "other possibilities" existed.

◆ The draft of the environmental impact statement for a U.S. Army biological warfare program included a proposal that experimental viruses be sent to the test site through the mail.

◆ According to a spokeswoman for the Bureau of Alcohol, Tobacco and Firearms, the reason Italy's Collio wine label, which features a nude woman, was not permitted in this country was because the woman's breasts were "upthrust and very evident."

◆ The U.S. Department of Agriculture recently sought a newsletter editor at an annual salary of up to \$60,000 to write two pages per day of news story summaries for its officials.

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TALK

by Hannah Holmes

June 30, 1988 5



Catherine Fallona watches Crescent Beach from her chair.

CBW/Joe Kievit

A CONVERSATION WITH Catherine Fallona

Last summer Catherine Fallona was at the beach five days a week. This year she is back at Crescent Beach State Park, getting parched on a white bench above prostrate bodies, and sporting a fluorescent orange shirt that reads "LIFEGUARD." Her brown eyes are bopping over the water constantly while she talks.

How do you pass the time up here?

We can't read, we can't listen to the radio, we aren't supposed to eat up here. If there are two of us up here we're talking, whether it's about someone out there whom we think might get in trouble, or just conversational stuff. You're thinking about a lot of things when you're on the stand alone. Your mind wanders, but your concentration is really a lot better. You automatically keep your eyes on the water.

What goes through your mind?

You're sitting here and you get really hungry. You watch people with all their food. Or you watch the seagulls. When people are in the water the seagulls will come up and steal all their food.

Do you have some regular visitors at Crescent?

We have a lot of regulars. There's one old man right down there. Old men talk to the lifeguards a lot. His name is Don, and I think he's been coming here forever because he knows

the lifeguards who have been here before. It seems like most people around here are regulars, even though you don't recognize a lot of people.

Do you see some bizarre stuff when you're cleaning the beach?

This morning we were talking about picking up trash. You find the weirdest things. You can find some really gross things - used tampons, condoms, and stuff. You can always tell if there was a party the night before.

What kind of people come over to talk to you?

We get a lot of little kids. They seem to be really fascinated with lifeguards - they come up and talk to us a lot. Occasionally guys come up to talk to you, and they just ask you questions about what you do.

Do you pick out people to talk to?

Well, you can socialize with people at the beach, but only do it on your break or on your lunch hour. You don't pick people out to talk to unless they're doing something they shouldn't be doing, like if they have a dog on the beach or if they have some alcohol.

Do you have to deal with creatures besides the human ones?

There really aren't any dangerous fish that we have to worry

about. If we get a dead seal we're supposed to call someone to come pick it up. But most fish that wash up dead or whatever, we just bury them.

What's happening in lifeguard fashion? Is a particular color of zinc in this year?

Well, personally I don't like zinc, because I think it looks kind of funny when you have this bright orange or blue nose. Basically we talk about sunscreens and what numbers to use. We have to use high numbers because we can't afford to get burned. If you're burned and you have to work the next day, it's a long day to sit out here! Then, since the season just started we talk about getting bathing suits. We have to wear pretty conservative bathing suits, but if you're going to be out here you want to get a tan.

Do you worry about skin cancer?

My skin's pretty sensitive, so I worry a little bit and I try to use sunscreen. I take a lot better care of my skin now that I'm out here every day, but in a way the tan's still more important! I guess I'll have to worry about that when I'm older!

How about your eyes, then?

My eyes I worry about a lot. One of the first things they told us last year was, "Make sure you get polarized sunglasses." And, you know, Vuarnets cost \$80, and I didn't see really any need in it. I

had perfect vision, but then at the beginning of the school year it seemed like I was having trouble with my eyes. I don't have perfect vision anymore. So I thought that must be because I wore a cheap pair of sunglasses here all last summer. So that was one of the first things I did this summer. I spent the money and got the Vuarnets. But then, the worst thing is that you get owl eyes, the white rings around your eyes!

How often do you rescue someone?

Last summer we had one rescue all summer. Other than that we haven't had to go in the water to save anyone at all. Everyone calls this Crescent Lake because the surf's so low.

Do you like being up in this chair?

Sometimes it feels really great. You get a really good view of the water, and you feel like you're doing something really important, protecting public safety, even if people don't necessarily see it that way. At other times, though, you see everyone else coming here for enjoyment. And you have to work. But basically, I think it's about the best summer job you can have.

Hannah Holmes is a student and writer who recently returned to Portland from Holland.

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This is not a swimsuit issue. But after four whole weeks of raising hell in Vacationland, we thought it was about time to lighten up.

"Truth really is stranger than fiction."

Those are the words of one Hunter S. Thompson. We agree. Truth can lead a good journalist into strange places.

H.S.T. has been there.

Some call his writing trash. But trash is only trash in the eye of the disposer. Decide for yourself.

Here's an excerpt from Generation of swine, just released by Simor & Schuster:

Nobody was smiling in Haiti last week. It was a good revolution to miss. They ran out of ice, Carnival was canceled and bloodthirsty mobs roamed the streets. The yuppie dictator had fled into exile, the nation was finally free. But somehow there was no satisfaction.

Skinner called on Wednesday to say that our pilot had been arrested on weapons charges at Opa'Locka airport, and that the man he had hired to be our personal driver in Haiti had been hacked to death in broad daylight by thugs from the Tonton Macoute. He was mixed up in voodoo, Skinner explained, and murdered.

"Never mind these things," I said. "We have no pilot or driver. How will we get into Haiti?"

"It will take a few days," he replied. "All my contacts over there have been murdered."

Your excellent article on radon by Monte Paulsen and Karen Douglass was well done, a statement of concern to the public.

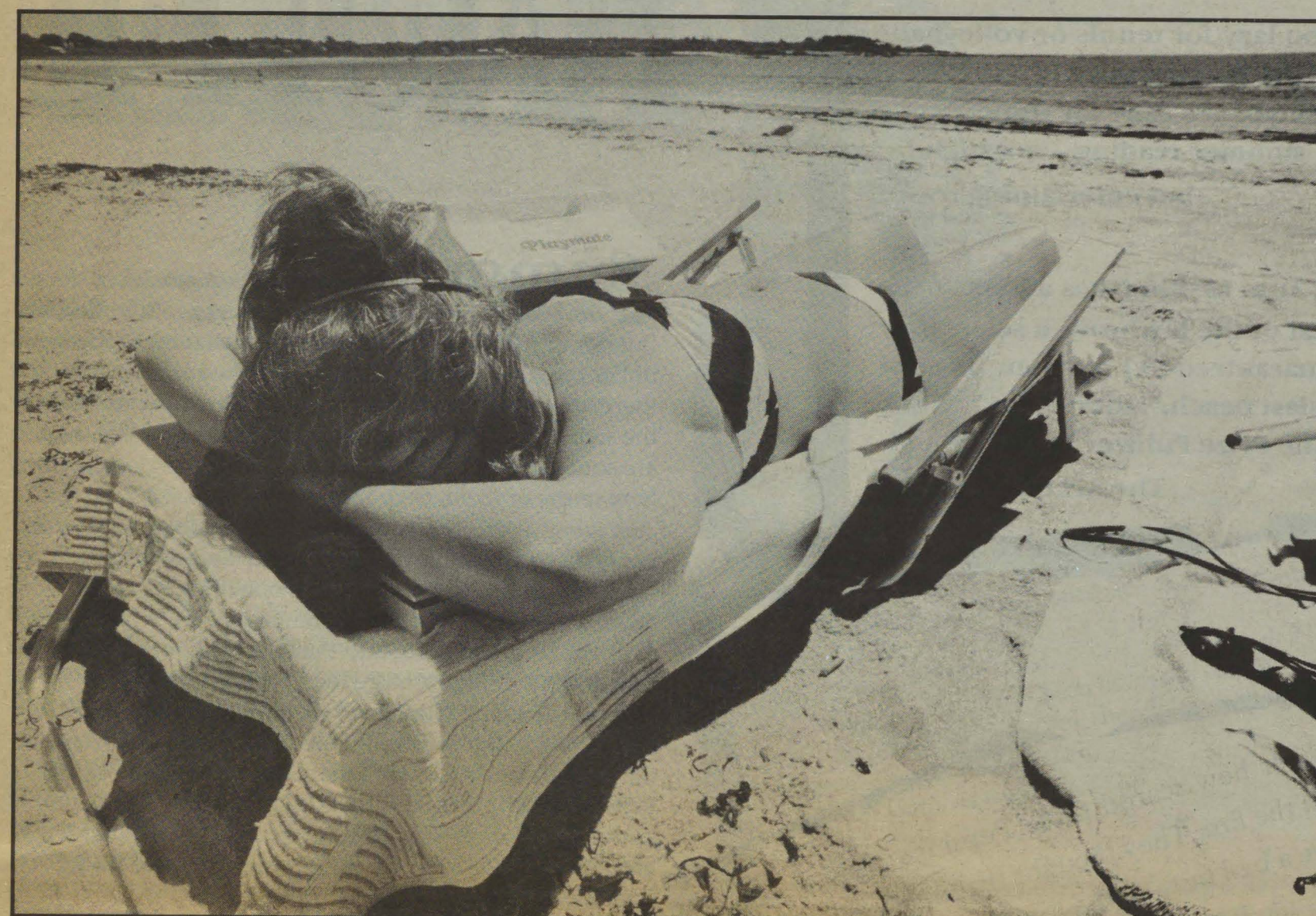
For the benefit of your readers: the charcoal vial shown on page 4, is considered the best indoor detector on the market for short term testing, 48 hours. The detector is 97% accurate, designed at MIT, manufactured by Terradex, and measures radon by the new procedure of liquid scintillation counting. The detector is an EPA approved testing method per EPA Boston.

The flat open face charcoal canister used today (page 8) is flawed. The serious defects concern the affects of humidity and air flow, only two of the five decays in the radon chain are detected, gamma ray detectors have low efficiency of about 10%, and unrelated background counts.

The EPA suggest the canister can be redesigned to offset the affect of humidity and air flow across the face of the canister effecting the charcoal absorber response.

Dana L. Woodbury
Dana L. Woodbury
Portland

SHE'S GOT A TAN-PLAN.
THE SUN POLICE ARE WORRIED ABOUT S.
THEY DON'T UNDERSTAND THE TAN-PLAN.



She is plugged into her Walkman. The angles are correct. The sand has passed its test.

CBW/Joe Kievitt

THWART THE SUN POLICE Want a tan? Here's a plan

S. desperately needs to catch some rays. She knows that perfect skin tone peaks at exactly age 16 1/2 so this is her last chance. Her goal is a blond-streaky look. She has a tan-plan.

She will let nothing stand in the way of the implementation of her tan-plan. Failure would mean losing her last chance. Failure would also mean looking pasty-faced all spring, particularly compared with a girl in her class named T. - whom S. admits would be attractive with the right tan, if you like a sort of cheap look. T. is on another island with her own tan-plan. S. knows that T.'s tan-plan will be implemented. T. is a determined person. No, S. is determined; T. is pushy.

S. knows that an attempt to block her tan-plan will be made by the Sun Police. The Sun Police have an exceedingly narrow mission. They do nothing but try to keep 16-year-old girls out of the sun. They win promotions in direct proportion to the pastiness of the face of the person whose case they're on. S. has always managed to elude them.

A lot of research has gone into S.'s tan-plan. Physicists and mathematicians have done complicated calculations concerning the burning and tanning capacities of the sun at certain angles - the angles of the sun and the angle of the person catching the rays. This and other information has been refined by a boy named N., a slightly wonky but eagerly helpful math whiz in S.'s class, to produce an Effective Exposure Pattern (E.E.P.) that is tailor-made for S. As it happens, N. thinks that S. looks fine even when her face is the color of Elmer's glue.

The tan-plan calls for S. to start her week on a sunny island by covering herself with Number 16 sunblock and lying in the sun for precisely 17 minutes, beginning at 10:15 in the morning - unless it's a cloudy day, in which case she would lie in the sun for 18 minutes beginning at five after 11.

That is, unless there's a breeze of more than six miles an hour, in which case she goes back to the 17-minute start. This is assuming that the reflecting capacity of the sand tests in the normal range, according to the color chart S. carries with her at all times. This is also assuming that she has plugged herself into her Walkman and is listening to heavy metal group. N.,

squirrely little genius that he is, has factored into the E.E.P. the slight involuntary body movement of someone listening to the heavy metal beat.

Then S. is scheduled to move into the shade. Then the sun. Then the shade. It's all in the tan-plan. In the first four days, there are 139 movements in and out of the sun. At the end of the fourth day, she'll have reached her primary goal: a base. Everything has been worked out. Some people believe that N. may some day win a Nobel Prize for all this. N. doesn't want the Nobel Prize. He wants S. to smile at him.

The first day on the sunny island is sunny. S. is covered with Number 16. She is plugged into her Walkman. The angles are correct. The sand has passed its test. At precisely 10:15 in the morning, S. puts her tan-plan in effect. Everything is on schedule. Then the Sun Police appear.

Around the department, the person who's on S.'s case is known as a tough cop. She has tried, unsuccessfully, to put S. away - out of the sun - before, before, on other sunny islands and in Florida.

Sun Cops have no firearms. They have only one weapon: nagging. Mostly, they say, "Will you please get out of the sun this minute!" S. is not worried about the Sun Police. They've got nothing on her. She's got a tan-plan. The Sun Police are worried about S. They don't understand the tan-plan. They've met N., and they think he's lucky to find his way to school. They nag a lot. Usually, S. doesn't answer. Sometimes she says, "I'll get out in just a second." After the fourth day, she says, "I've got my base."

After a week the Sun Police agree about what they'll have to put in their report: S. has eluded them again. She has managed to implement her tan-plan precisely. She has a blond-streaky look. She looks gorgeous.

Calvin Trillin writes a column read mostly by pasty-faced intellectuals.

OP-ED

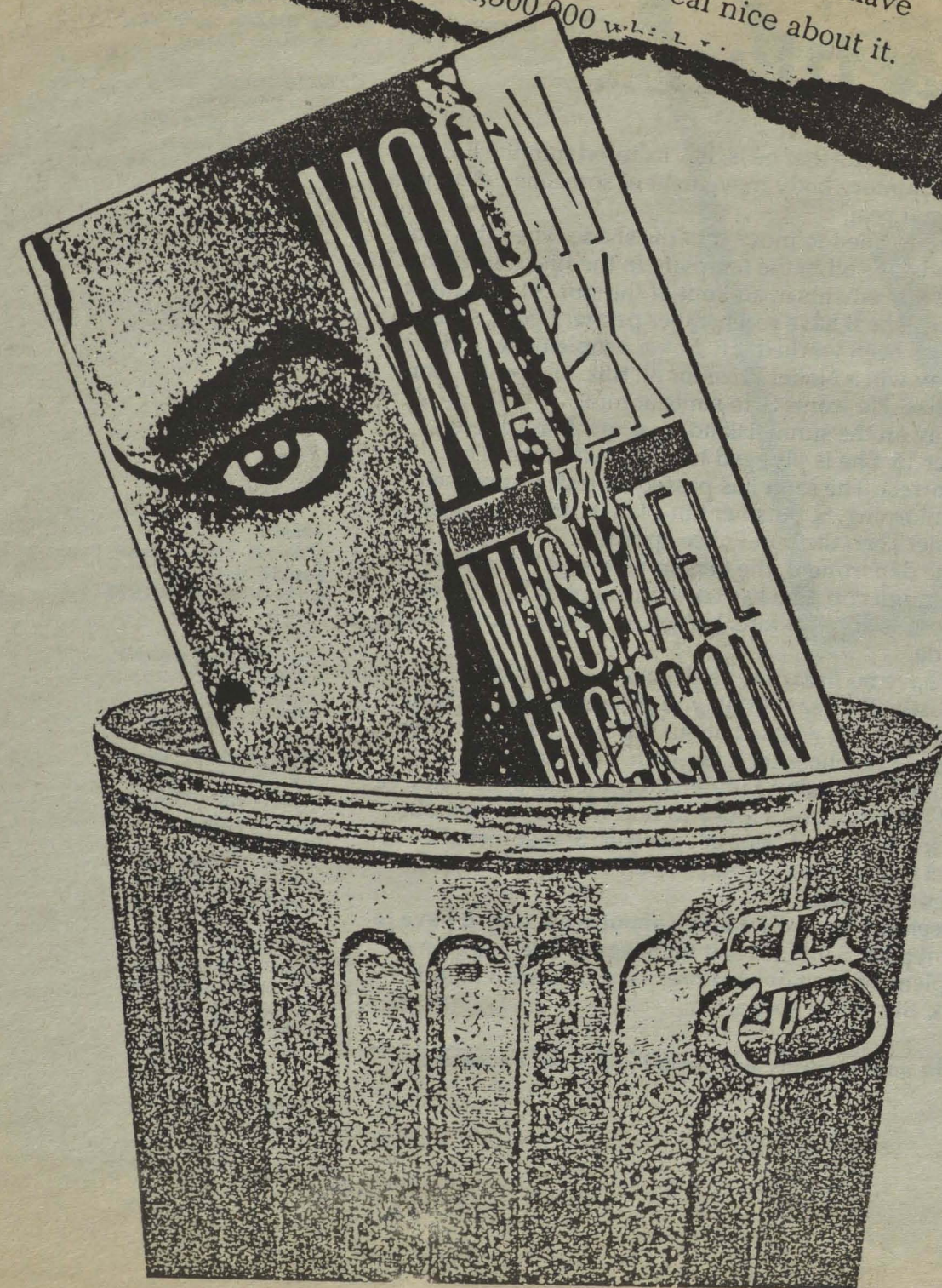
COVER

TRASHY

Too lazy for tennis or volleyball?
Played all the board games in the closet?
Maybe it's time for some classic
summer reading — not high lit,
but entertaining trash.

Here, Tom Laskin takes a look at the
best of the lowbrow, a select four
that are guaranteed to hold your interest
on the noisiest beach: "Moon Walk," "Rock
Star," "The Prize Pulitzer," and "Trump:
The Art of the Deal."

I still remember how scared those Pepsi executives
looked the night of the fire. They thought that my getting
burned would leave a bad taste in the mouth of every kid
in America who drank Pepsi. They knew I could have
sued them and I could have, but I was real nice about it.
Real nice. They gave me \$1,500,000.



Summer

may be the best season of the
year for healthy activities like golf, tennis, and volleyball.
But if you're into more sedentary entertainments, forget
it! For one thing, television stinks in the summer. Then
there are those blockbuster movies that monopolize all
the screens at the local multiplex. Granted, maybe there
are some decent board games stashed in the closet, but
how many of them can you play in one season?

So what's left? Well, believe it or not, books. Now, I'm
not talking about high lit. Everybody knows that even
Updike will put you right out on one of those warm
summer afternoons when lawn mowers are whirring all
over the neighborhood, and the fan you bought down at
Ace doesn't do much more than redistribute hot air
around the room. No, what I mean is junky stuff. Real
trash. Maybe the story of a failed Hollywood marriage or
the sad tale of a rock star's inability to cope with being
handsome, popular, and rich. Take that kind of mental
junk food along next time you're invited to another BYO
barbecue, and I swear the hours will disappear faster
than the suburban brats.

I know what you're thinking: How does one identify
the really trashy books when the bookstores are over-
flowing with semi-trash? To tell the truth, I've discovered
that nailing the real junk is a hit-or-miss-affair. So to save
you some trouble, I've sacrificed a month of Sundays and
boned up on the latest crop of trashy books. And what
I've come up with are a select few that are guaranteed to
hold your interest on the noisiest beach. That doesn't
mean they're going to change your life, but I do think
you'll get a brief, sleazy kick out of each of them. I know
I did.

Moon Walk

by Michael Jackson
(Doubleday, 283 pages, \$15.95): Don't let the number of
pages scare you off. Michael Jackson's new autobiogra-
phy is a very easy read. First of all, about a third of
"Moon Walk" is devoted to pictures of the Bad One pos-
ing by himself, with his family, and with star friends like
Sean Lennon, Frank Sinatra, Diana Ross (who, Michael
often reminds us, is the love of his life), Fred Astaire,
Marlon Brando, and E.T. (Enquiring minds will be sad to
learn that there's not a single photo of Michael frolicking
with his best friend, Bubbles the chimp.)

Then about half of each page is given over to blank
space; that is, generous margins rim the text, and lines
are separated by nearly a quarter-inch of the white stuff.
(Perhaps Michael, who in theory wrote every word of
"Moon Walk," intends to draw our attention to what's
absent from his book by making so much of it empty
content.) Anyhow, even giving Michael the benefit of the
doubt, the book contains no more than 140 best-seller-
sized pages.

But enough of these structural concerns. What does the
enormously shy, fabulously wealthy, and monumentally
weird superstar singer reveal about himself in "Moon
Walk"? Well, for starters, we learn that even as a young
kid he gravitated toward his kind, religious mother,
Katherine, and away from his tough, demanding father,
Joe. And, as it turns out, his preference for the female
head of the household doesn't seem to have anything to
do with latent homosexuality to a naturally effeminate
nature. The fact is that in his desire to get his talented

BOOKS

sons out of Gary, Ind., Joe Jackson pushed them merci-
lessly. By the age of six, Michael, along with the rest of
the Jackson 5, was required to rehearse every day after
school. And if one of the boys messed up his part, Dad
would beat him with a belt or switch. No wonder Mi-
chael still doesn't feel like hugging the guy at family
gatherings.

Though Michael admits he got tired doing seven-set
shows with the Jackson 5 at strip joints and raucous clubs
that formed the so-called chitlin circuit, he argues that
supporting performers like James Brown and Jackie
Wilson helped him add stage moves to his act and taught
him what to do with his mike. He also claims his early
sexuality (which he got by looking through the peepholes
that older musicians would cut in the walls of the
women's restrooms at raunchier clubs) helped him to
"concentrate on other aspects of my life as an adult." Of
course, when he gets around to describing how a little
innocent handholding with Tatum O'Neal in his 20s
represents the first time he ever touched a female out of
love (not counting his mother or sisters), you have to
wonder whether he wasn't at least slightly traumatized
by his early brushes with the opposite sex.

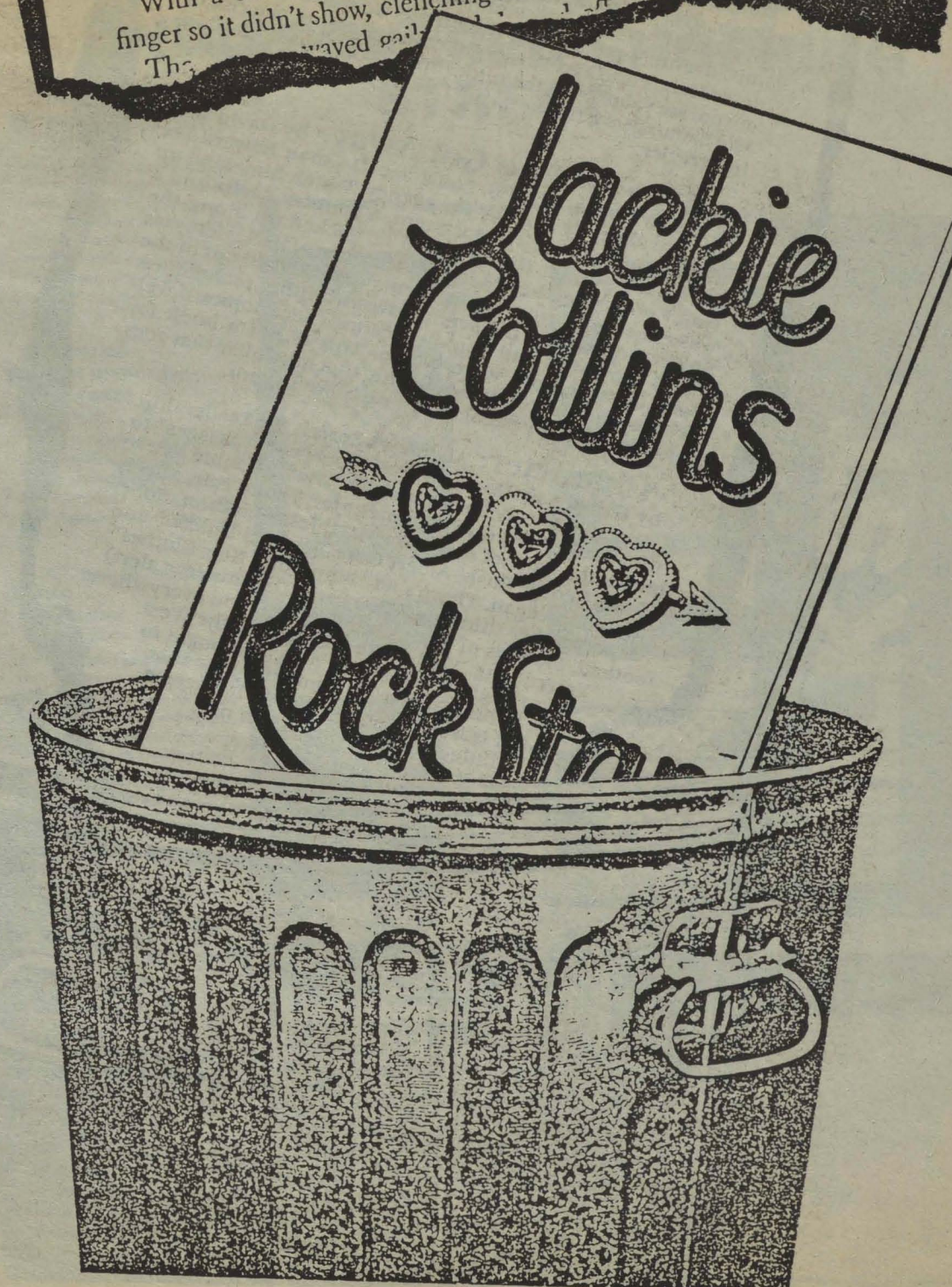
Given that Michael has been accused of using plastic
surgery to lighten his skin (he denies it, but he is up front
about his two nose jobs), has been photographed sleep-
ing in a germ-free, oxygen-rich chamber, and reportedly
once proposed marriage to his good friend Elizabeth
Taylor, "Moon Walk" could have been a lot trashier. In
fact, when Michael talks about his overwhelming need to
have the biggest selling LP of all time and repeatedly
expresses his fear of the seething, clawing crowds of fans
who try to get at him everywhere he goes, you feel sorry
for him. It's obvious that he's one lonely, mixed-up cat,
and having a best-selling autobiography ("Moon Walk"
was number one on the New York Times nonfiction list
last time I checked) isn't going to make him any happier.

Rock Star

by Jackie Collins (Simon
and Schuster, 511 pages, \$19.95): It takes a certain of courage
to tackle one of Jackie's sexy tomes about high-rollers
and big-hitters. After all, once she clues you into how
dull and stupid life in the fast lane can be, you may never
again entertain thoughts of moving to Hollywood to be
discovered or jetting off to Monte Carlo in hopes of
snaring some handsome count. Fortunately, "Rock Star"
is so inane (and funny) that it isn't apt to destroy
anybody's crazy notions about how glamorous it is to
drive ten hours along anonymous interstates for the
chance to sweat out a couple of pints of liquid in front of
screaming fans who demand nothing less than an hour's
worth of old hits.

The story revolves around three rock stars and their
relationship with a greedy, sexually perverted record
magnate, Marcus Citroen. Each rocker owes something to
Citroen, so they've all agreed to play a benefit for the
randy Gov. Highland that has been set up by Citroen's
domineering (and equally kinky) wife, Nova. As
hardrocker Kris Phoenix, soul singer Bobby Mondella
(who, of course, is black, blind, and a sexual master) and
the sophisticated soft-pop chanteuse Rafella make their
way to Citroen's sumptuous shack in Malibu, Jackie

Breaking away, she tripped and almost fell. The crowd
sued her.
"Go away!" she yelled.
"Be...ooo...tiful! Sooo be...ooo...tiful."
She didn't feel beautiful; she felt nervous. Suddenly all of Jorge's
warnings came back to her.
The Carnival is dangerous...
Murders...
Assaults...
Pickpockets everywhere...
The thieves wait all year for these few days...
And most chilling of all: Lepers walk the streets during Carni-
val...
With a sudden shiver she twisted the huge diamond on her
finger so it didn't show, clenching her hand shut.
The crowd moved on.



Continued next page

Piranhas bite usual suspects

If you're the sort of beach-goer who stays ashore for fear of sharks, perhaps you'll prefer reading *trashing* books—diatribes by all the would-be Woodwards.

These little slime piranhas have sunk their teeth into CBS, the CIA and just about anybody who even *thought* about becoming president. No Pulitzers of either sort here, but there's plenty of stuff you won't find in the Evening Express:

"Who Killed CBS," by Peter Boyer (Random House, \$18.95). Print piranhas love to trash the tube. Boyer, a NYT man, has a field day with his mid-town rivals. Great stuff here—the Westmoreland lawsuit, the morning misadventures that led to the Phyllis George debacle, the Jesse Helms and Ted Turner takeover attempts, the rise of corporate values and the pink slips that followed. Gordon Van Sauter gets it the worst but Dan Rather comes off seeming crazier.

"The Spy Who Got Away," by David Wise (Random House, \$18.95). Look! See CIA man Edward Lee Howard abruptly fired by the agency, watch him wind up in Moscow with a city apartment, a country dacha and a bodyguard. Count the \$160,000 he picked up along the way. Count what the CIA lost: At least one of its Soviet spies was executed, several of its agents were kicked out of the Soviet Union, and the secret eavesdropping techniques developed over decades were blown. This is not a book for people who sleep better believing that tax dollar that goes for spies and spycatchers is money well spent.

"Character: America's Search for Leadership," by Gail Sheely (Morrow, \$17.95). From "Passages" to Presidents, Sheely bastes us with psycho-babble extrordinaires. Written on assignment for Vanity Fair, Sheely buries the hatchet into Gary Hart, Jesse Jackson, Robert Dole, George Bush, Albert Gore, Michael Dukakis and Ronald Reagan. There's an "Emperor's New Clothes" aspect to her thinking: "You carry the (nuclear alert) football. Flotillas of flunkies travel with you everywhere. You're king. You're the emperor of the West. You ought to be able to give, you ought to be willing to give up something for that. All it is some privacy, and that seems little enough of a price to pay."

traces the seamy turns their careers have taken over the years.

Since Jackie doesn't know much about rock music, her rockers' formative years are dominated by their sexual experiences. Kris eventually achieves success with a band called the Wild Ones that he formed with his school chum Buzz Darke (never would have pegged a character with a name like that for a moody smack fiend, would you?), but mostly he just puts notches on his instrument. For some reason, Jackie has Bobby start out as a fat child star penning country hits in Nashville. However, much of his career consists of bedding white women, including Nova Citroen, who it turns out is really black. Rafealla's early life is more tragic—her father is killed by a car bomb—but no less steamy than those of her male compatriots. To preserve her coveted virginity, she is willing to fella just about any crumb in long pants, although she does draw the line when it comes to the vile Marcus Citroen.

In other words, by the time Jackie's heroes finally make it to the big benefit, they've pretty much had their fill of sex and are ready for some senseless violence. Enter the embittered son of a Mafia boss named Sicily, and we're ready to rock 'n roll. Jackie prefers to call her work "flash fiction," apparently because she figures that real trash wouldn't sell tens of millions of copies.

And yet, somehow trash seems like the only fitting way to describe a novel about rock music that includes this hilarious attack on the dynamic English rock scene of the late '70s: "Kris Phoenix and Buzz Darke. Two new English heroes for the '70s—a triumph over punk music, which was all the rage, with groups like the Sex Pistols, the Jam, and the Damned getting most of the attention. The Wild Ones were no way punk-influenced. All four of them hated the tuneless, mindless music of the 'fuck you' generation of punk musicians."

The Prize Pulitzer

by Roxanne Pulitzer with Katherine Maxa (Villard Books, 241 pages, \$17.95): Now, there's trash and there's *trash!* Roxanne Pulitzer's biased account of what really happened during her troubled marriage to Herbert "Peter" Pulitzer—grandson of newspaper baron Joseph Pulitzer and denizen of the high-toned Palm Beach social scene—is the real thing. Not only does Rox give an insider's look at the debauched, duplicitous ways of the idle rich, but she also skewers her well-heeled ex-hubby on every other page.

You've got to remember that Herbert and his lawyers characterized Rox as a sexually addicted, cocaine-crazed gold digger during the couple's much-publicized divorce trial in 1982, and succeeded in convincing a judge that she was an unfit mother. Well, Rox may have lost custody of her twin boys, Zac and Mac, but she's determined to show the world how Herbert destroyed her reputation by lying on the witness stand and convincing his treacherous friends to do the same. Beyond that, she wants to make it clear that Herbert was really the one with kinky sex habits and behavior disorders.

The way Rox tells it, she was just a simple country girl from Cassadaga, N.Y., when she first met Herbert Pulitzer. Sure, she was on the rebound from a bad first marriage, but she wasn't looking to snag a 46-year-old Prince Charming (she was 26) with the means and social connections to provide her with a tropical Camelot. Actually, it was Herbert who instigated their relationship, Herbert who controlled her during every minute of their six-year marriage, and Herbert who insisted that she engage in a *menage a trois* with himself and the young wife of one of the heirs to the Kimberly-Clark Kleenex fortune.

Indeed, though her drug-taking may have reached the point of "social abuse," she says Herbert snorted right along with her and attended the same exclusive parties where cocaine was passed around in fishbowls. And furthermore, she's convinced that Herbert used the courts to steal her children from her because she had dared to question the propriety of his extremely close relationship with his grown-up daughter from a previous marriage.

To be fair, most of the time Rox is pretty convincing, but you've got to wonder if she really has all her marbles when she professes her continued faith in psychics, even after one of her trusted seers testified against her in the divorce trial. Plus, since she claims the book was written

to call attention to the plight of children caught up in bitter custody battles, it seems foolish to end with several paragraphs in praise of Hugh Hefner, who helped her out of a tight spot by paying her \$70,000 to pose nude for Playboy. What does the time she spent at the Playboy mansion have to do with children's rights?

Then again, maybe it's silly to expect such a dynamite page-turner to come to a logical conclusion. After all, what would Rox get if she argued her case cogently throughout—another Pulitzer?

Trump: The Art of the Deal

by Donald J. Trump with Tony Schwartz (Random House, 243 pages, \$19.95): Maybe you thought Ed Meese was the smuggest fella in the whole U.S.A. All you have to do is read about 10 pages of "Trump: The Art of the Deal" and you'll realize how mistaken you've been all these years. To put it simply: This man has no shame. He thinks he's great and tells the reader so in every paragraph. But what the heck, even if he does come across as a vain, conceited jerk, it's kind of fun to listen to him call everybody in the public sector a "loser" (after "deal," this is his favorite word).

"Trump: The Art of the Deal" opens with an hour-by-hour accounting of a typical day in the life of Donald Trump. This is without a doubt the best part of the book, because not only does he allow the little guy to see how a modern Machiavelli goes about shaping the face of one of the world's greatest cities by chatting on the telephone, he also whips off some incredibly acid statements.

For example, after he explains how the New York Times architecture critic Paul Goldberger knocked his massive Television City project in an article, Trump writes Goldberger a harsh letter in which he accuses him of helping to convince NBC to move their studios to New Jersey. (Typically, anyone who disagrees with Trump about a real estate deal is accused of trying to destroy the city of New York.) Then he adds, "My people keep telling me I shouldn't write letters like this to critics. The way I see it, critics get to say what they want about my work, so why shouldn't I be able to say what I want about theirs?"

Certainly the man Trump most likes to attack is New York's mayor, Ed Koch. The king of Trump Tower (which he freely admits is the most exceptional new building in New York) never tires of sending vitriol in Hizzoner's direction, and he takes special delight in pointing out Koch's inept handling of the renovation of the Wollman ice-skating rink in Central Park. (Once Trump took over the six-year-old project he completed it in four months.) Still, though he contends that the city's chief public official is incompetent, he never hints that he has any interest in running for mayor. Perhaps being accountable to the public would prevent him from ram-rodding through more tax abatements for his luxury apartments.

In any case, students of megalomania and real estate will undoubtedly hang on Trump's every word as he pats himself on the back time and time again for making the best deal possible. And the kid who's building sand castles on the public beach this summer might also pick up a few pointers on how best to annihilate the competition with a well-placed foot.

Tom Laskin—always out to save a buck—has determined that the combined cover price of these books is still cheaper than having a lobotomy. Tom's freelance work comes to you through AlterNet.

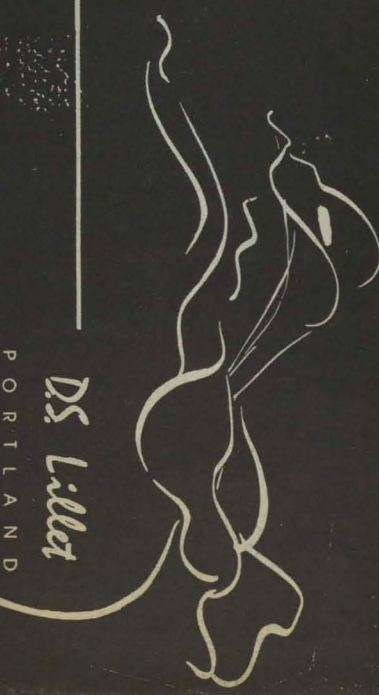
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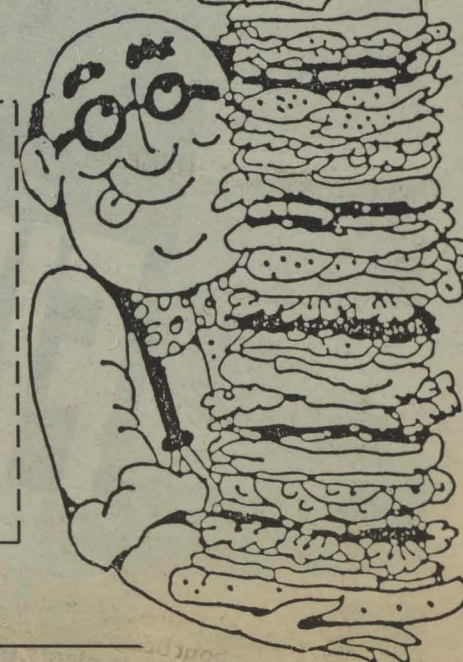
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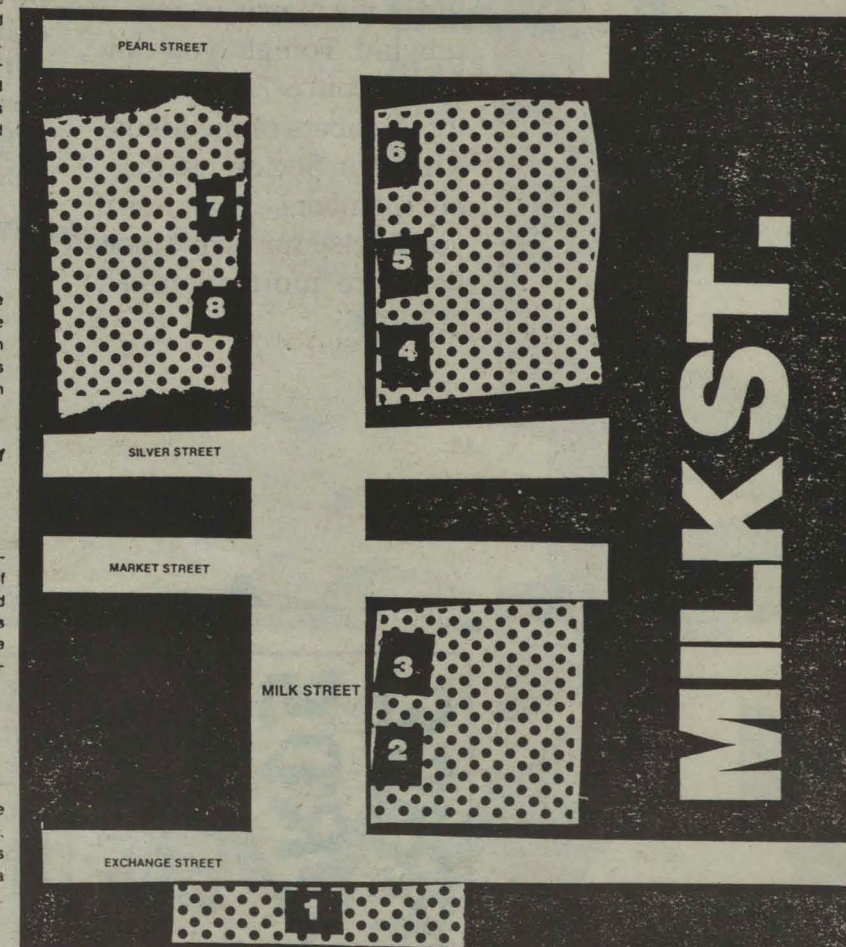
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calendar

WHAT IS IT?

It only happens outside, and usually when it's dark. It's always pretty easy to follow what's happening. It's almost always free. It demands your attention, but it won't make you talk about your feelings. It's not perfect (if van Gogh had painted it he'd have thrown in a few duds just to remind us.) You don't have to buy any accessories. It lives fast, dies young, and always ends with a bang.

Give up?

FIREWORKS!

30 THURSDAY

It's almost the weekend. Get out of the stuffy work week and into the fresh air. Head down to Scarborough Marsh for a canoe trip on the Dunstan River. Discover the plants and wildlife of the marsh as you unwind. Tonight you can canoe from 6-7:30 pm. \$5 for members of the Maine Audubon Society, \$6 for nonmembers - even less if you have your own canoe. For more information, call 883-5100.

1 FRIDAY

Mr. Thing and the Professional Human Beings - best band name of the week. They are playing tonight and tomorrow at the Dry Dock, 84 Commercial, Portland. We've never heard them, but they're from NYC and they play funk. Why not? Sounds like a great way to get the juices flowing on a holiday weekend. If the music doesn't suit you, perhaps you can learn something about life from professionals. No cover before 9 pm.

2 SATURDAY 3 SUNDAY

See the Deadheads mob the land of trailer homes. It's weird. It's real. (It must have been the roses.) The Grateful Dead play Oxford Plains Speedway. Make sure your tickets are genuine - there are counterfeits circulating. Gates open at 2 pm. Little Feat opens at 5 and, hey, Dylan's in the neighborhood.

If tie-dyes make you dizzy and roses prick your eardrums, stay here in the heart of the city for the Heart of Portland Variety Show at the Theater of Fantasy at 50 Danforth. Pantomime, dancers, singers and a spoon player. All this entertainment for \$4. Showtime is 8 pm.

Weekend fireworks begin tonight - if the neighborhood kids haven't already sent your cat into hiding - at about midnight over Scarborough Downs.

Big Daddy of the protest song Bob Dylan plays in the not-so-subterranean Ball Park at Old Orchard Beach - even as the 'Dead wind up their summer tour with a second show in Oxford. Tough call. Both shows start at 7:30 pm. Dylan tickets are \$18.50 on the day of the show.

If D & The D ain't you, babe, check out Eugene Chadbourne tonight at The Tree, 45 Danforth, Portland. Chadbourne, a left-wing folksy/draft dodger, plays more musical instruments than he can carry. Not sure what you are in for? Chadbourne has worked with Camper Van Beethoven, the Violent Femmes and Half-Japanese. The titles of some of his albums, "LSDC&W," "Corpses of Foreign Wars," "Lost My Ass in Los Vegas," and "Biker Music From Southeast Cambodia" should clue you in on his warped, musical sense of humor. There's no reason to miss this show. You don't have to work tomorrow.

Fireworks, part two, after the races at Beach Ridge Speedway (about 9 pm).

4 MONDAY

Barbecue. Beer. And yes, more fireworks.

This is the big show. The City of Portland has spent \$15,000 of your tax dollars on this gig, promising the most extravagant display in recent history. Blue Hill Pyrotechnics, who lit up the U.S.S. Kennedy last summer, promise Fancy stars, Strobe Star Shells, Spider Webs, Comets, Cannonades, Whistles and Thunders. We don't know

what all that stuff is, but we'll sure as heck be there to find out. The show begins at dusk above Fort Allen Park on the Eastern Prom. Bring a picnic, bring a blanket, but try not to bring a car.

5 TUESDAY

Dance in Monument Square. The Dance Theater of Southern Maine performs today at noon as part of the Intown Portland Exchange's Noontime Performance Series. Be entertained today instead of moaning about returning to work after the holiday. Free.

The Aristocats are loose. Disney's classic is about two cats who are deliberately lost by a butler afraid they will inherit his mistress's fortune. Imagine, anxiety brought on by felines. For kids. Tonight at 7, Campus Center, USM Portland. Free.

For more serious minded kids, USM is offering a seminar for children, "Stars and the Planetarium" - an introduction to the study of stars and planets. Tonight and July 12, 7-8:30 pm. \$10. For more information, call 780-4076.

6 WEDNESDAY

The Bill Street Jazz Quintet is on the bandstand in Mill Creek Park in South Portland. Good, contemporary jazz - Ellington and the like. Concert begins at 7 pm and if it rains, the show moves inside to the Mahoney Middle School Auditorium.

"Hold On, Molly," a

historical musical set in 18th century Maine, is based on the life of Molly Finny of Flying Point, who was kidnapped by Indians, sold into servitude in Quebec and then rescued by her seacaptain suitor. A life to sing about? See for yourself. Opens tonight at the Schoolhouse Theater in Standish. Showtime is 8 pm. Tickets are \$10. For reservations call 642-3743 or 773-1648.

7 THURSDAY

Glasnost presents the Paul Winter Consort with the Dimitri Pokrovsky Singers tonight at Portland City Hall. The Dimitri Pokrovsky Singers is an eight-voice folk choir from the Soviet Union that is accompanying Paul Winter

on the Earthbeat tour, highlighting the Winter Consort's fusion of jazz with many styles of ethnic music. Showtime is 8 pm. Tickets \$13.

For classical music fans, the Bowdoin Summer Music Festival continues with a performance of Brahms G minor Piano Quartet and pieces for clarinet, viola and piano by Bruch.

First Parish Church, Brunswick. Showtime is 8 pm. Tickets \$10.

8 FRIDAY

"The Magnolia Club," the Russell Square Players's current production, is a musical revue for country music fans. They haven't missed a single one of your favorite tunes. Jim Helms arranged the music. At Russell Hall, USM Gorham, through July 17. Showtime

is 8 pm. Tickets, \$7-\$11. For reservations call 780-5483.

9 SATURDAY

Reggae all weekend long at Raoul's, 865 Forest Ave., Portland. Tonight, jive to the sounds of the I-Tones. Tomorrow night the Tosh Band - Peter won't be playing, but his son Andrew will play along with other musicians from Pete's day. For tickets, call 773-6886.

But if you have a taste for something other than reggae, try some strawberries at Trinity Church's Annual Strawberry Festival. There will be plenty of shortcake. Corner of Coyle Street and Forest Ave. in Portland. 11 am-1:30 pm, rain or shine.



What's all the noise about Independence Day anyway? Eugene Chadbourne plays The Tree. Sunday.

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You must reach Ann by
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SILVER SCREEN

Baby - The Secret of the Lost Legend (G) Films for children at USM Portland, College Room, Campus Center. June 12, 7 pm. Free.

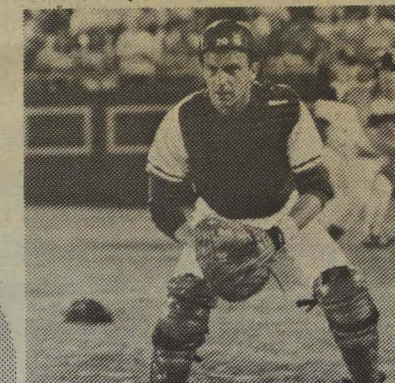
Beetlejuice Michael Keaton plays the ghoul hired to exorcise the human occupants of a house. The current resident ghosts don't believe in cooperative living. Fun. (PG) At the Cinema City: 7:15, 9:15 with weekend mats at 1:15, 3:15.

Big A 12-year-old wishes he were big and his dream comes true. Tom Hanks plays the boy set loose in a man's body who takes the corporate toy world by storm. Also starring Elizabeth Perkins and Robert Loggia. (PG) At the Maine Mall Cinemas: 1, 3:10, 5:20, 7:30, 9:40.

Big Business Bette Midler and Lily Tomlin play two sets of identical twins. Mismatched at birth, one set of twins is country bumpkins, the other New York City sophisticates. A comedy of errors which stars two of the funniest women in Hollywood. (PG) At the Maine Mall Cinemas: 1, 3, 5, 7, 9.



The Big Easy Dennis Quaid and Ellen Barkin get steamy in New Orleans. Quaid plays a mild-mannered cop and Barkin's the DA's cop-buster. Not bad, but not too good either. Look for Quaid, not the above still. (R) At The Movies: June 29-July 1 at 7, 9; July 2 at 1, 7, 9; July 3 at 1, 9.



Bull Durham Baseball and sex. With Susan Sarandon and Kevin Costner. Costner plays a minor-league catcher helping out a rookie pitcher who will go far. Sarandon plays the seductress. (R) At the Nickelodeon: 1:10, 3:30, 7:20, 10:00 and at Cinema City: 7:15, 9:15 with weekend mats at 1:15, 3:15.

Coming to America Eddie Murphy plays a rich prince from a mythical kingdom who comes to New York in search of a bride. Also starring Arsenio Hall. (R) At the Maine Mall Theaters: 1:30, 4, 7, 9:25.

Crocodile Dundee II Mick Dundee escapes NY after rescuing his wife from drug dealing thugs and returns to Australia for more adventures. Not as good as the first one, but not nearly as awful as some of the other sequels. (PG) At the Maine Mall Cinemas: 12:45, 3, 5:15, 7:30, 9:45.

da Martin Sheen plays an Irish playwright living in New York who returns to Ireland upon his father's death. Sheen, alone in his family's home, spends the day reminiscing with his father's ghost (played by Bernard Hughes). (PG) At the Nickelodeon: 12:45, 3:15, 7:10, 9:45.

Funny Farm Yuppie city slickers escape to Vermont and find themselves in many misadventures with local townsfolk. With Chevy Chase and Madolyn Smith. (PG) At the Nickelodeon: 1:30, 4:15, 6:30, 9:30 and at Prides Corner Drive-In: 8:40 daily.

Great Outdoors Dan Aykroyd and John Candy go on vacation. Badder than bad. Haven't we seen this one before? (PG-13) At the

Maine Mall Cinemas: 1, 3, 5, 7, 9. **La Cage Aux Folles** Wonderful fun. Middle-aged homosexual couple and nightclub owners have raised a straight son who wants to marry a woman from a very straight family. The comedy revolves around the meeting between the future in-laws. (R) At The Movies: July 2, 3 pm; July 3, 3 and 7 pm; July 4, 7 pm; July 5, 7 and 9 pm.

The Manchurian Candidate This 1962 thriller tells the story of a soldier (Laurence Harvey) who returns from Korea brainwashed to be a commie assassin. At the Nickelodeon: 1:20, 4:00, 6:40, 9:30.

Milagro Beanfield War Robert Redford directed this film about the struggle over water rights in New Mexico between the Hispanic community and a group of powerful developers. Starring Ruben Blades, John Heard, Julie Carmen and Sonia Braga. (R) At the Evening Star: 7, 9:20.

La Bamba Classic rock and roll. Classic fun. At Prides Corner Drive-In: 10:20 daily.

Presidio Sean Connery and Mark Harmon team up to solve a murder at a San Francisco military facility. Connery plays the stuffy military man, Harmon plays the city cop. Run-of-the-mill car chases and shoot-outs. (R) At the Nickelodeon: 1:40, 3:50, 6:50, 9:10 and at Cinema City, Westbrook: 7, 9 with weekend mats at 1, 3.

Rambo III Sly keeps on knocking them dead, this time in Afghanistan. How could Stallone have known about the change in political climate? (R) At Cinema City, Westbrook: 7:15, 9:15 with weekend mats at 1, 3.



Red Heat Arnold Schwarzenegger and Jim Belushi in a very comedy about a Soviet cop who comes to Chicago to extradite the U.S.S.R.'s most wanted criminal. The end of the Cold War? (R) At the Nickelodeon: 12:55, 3:40, 7:40, 10:10 and at Cinema City: 7, 9 with weekend mats at 1, 3.

Romance on the High Seas Doris Day. Lightweight musical about the lighting of romances on an overseas voyage. At USM Gorham, Room 10, Bailey Hall: July 13, 7 pm. Free.

Who Framed Roger Rabbit Bob Hoskins plays the cheap detective hired to help Roger Rabbit find out who has really murdered the big man of Toon Town. Poor Roger's been framed. (PG) At the Maine Mall Cinemas: 12:45, 2:55, 5, 7:10, 9:20.

WHAT'S WHERE

Cinema City,
Westbrook Plaza,
854-9116.
Presidio, Rambo III, Beetlejuice,
Bull Durham, Red Heat.

Evening Star

Taunten Mall, Main St, Brunswick.
729-5486.
Milagro Beanfield War.

Maine Mall Cinemas

Maine Mall Rd., S. Portland.
774-1022.
Big Business, Crocodile Dundee II,
Willow, Coming to America, Who Framed Roger
Rabbit, Big, The Great Outdoors.

Nickelodeon

Temple and Middle, Portland.
772-9751.
Bull Durham, Presidio, Red Heat,
da, Manchurian Candidate, Funny Farm.

Prides Corner Drive-In

Rt 302, Westbrook.
797-3154.
Funny Farm, La Bamba.

The Movies

10 Exchange, Portland.
772-9600.
The Big Easy, La Cage Aux Folles.

Willow Ron Howard and George Lucas are at it again. Sword and sorcery. Little guy tries to rescue a baby from an evil queen. With Warwick Davis and Val Kilmer. (PG) At the Maine Mall Cinemas: 1:30, 4, 7, 9:35.

recommends "The Manchurian Candidate." This 1962 film has been out of circulation for awhile and is more shocking in retrospect than when it was first made. John Frankenheimer directed this thriller about a soldier (Laurence Harvey) who returns home from Korea to receive the congressional Medal of Honor and is discovered by one of his platoon members (Frank Sinatra) to have been brainwashed by the communists. Havoc ensues as Harvey plays the zombie, commie assassin. Angela Lansbury plays Harvey's manipulative mother.

MUSIC

Tree Cafe 45 Danforth, Portland. June 30, Big Barn Burning. July 1, Broken Men - getting you ready for the Dead. July 2, record release party for the Malarians, 60s flavored New Wave sounds. Also Shake the Faith. July 3, Eugene Chadborn gets your patriotic juices flowing. July 6, In Transition. 774-1444.

Geno's 13 Brown, Portland. June 30, Rigamortale - Dead sounds. July 1, from Pennsylvania the Creatures, from California Evil Hands and the Talismen. July 2, Creatures, Brood and Furious Melons. July 3, Mark Fathom and Friends. July 6, open mike night. 761-2506.

Raul's 865 Forest, Portland. July 1-2, Night Life - R&B. July 3, reggae with Dani Tribesmen. July 6, Red Light Revue. July 7, David Bromberg. July 8 The Broadcasters. July 9, I-Tones-reggae. July 10, more reggae with Andrew Tosh and the Peter Tosh Band. 773-6886.

Marble Bar 51 York, Portland. June 30, Wild Turkey. July 1-3, Kopterz. July 6, Wild Heats. July 7, Wild Turkey. 773-5516.

Dry Dock 84 Commercial, Portland. July 1-3, Mr. Thing and the Professional Human Beings. July 8-9, the Jensens. 774-3550.

Zootz 31 Forest, Portland. Dancing. Every Wednesday, chem free. 773-8187.

Moose Alley 46 Market, Portland. June 30, In A Sense-rock and roll. July 1-2, from Boston, T.H. and the Wreckage play R&B. July 3, comedy with Larry Sullivan and John Katz. July 4, Casco Bay Fireworks Cruise with the Upsetters, send-off party 4:30-7, boat leaves at 7:30. July 6, In-A-Sense. 774-1093.

Old Port Tavern 11 Moulton, Portland. June 30, Picture This. 774-0444.

Horsefeathers 193 Middle, Portland. June 30, Julie Dougherty Duo. July 1-2, Kelley & McCarthy. July 3, jazz in the afternoon with the Joe McGovern Quartet with Herb Pomroy. In the evening, Don Campbell. July 5, Tim Bishop. July 6, Vicky Pratt. July 7, Travisphere. July 8-9, the Tone Boys. 773-3501.

Port Rendezvous 9 Dana, Portland. June 30, Lazy Mercedes. July 1, Irish folk music with Sean Sheerin. July 2, Stevie and the Blackouts. July 7-9, 60s sounds with Gopher Broke. 772-0772.

LB's Pub Rt 302, N Windham. June 30, Fingers Three. July 1-2, Doug and Leah. 892-8923.

J.R. Flanagan's 144 Main, Saco. June 30 and July 7, DJ Greg Powers. July 1-2, Persuaders play R&B. 282-1617.

Barnhouse Tavern Rt 35, N Windham. June 30, Who Knows? July 1-2, Scott Folsom. July 6-7, Ramblin Dan Stevens. July 8-9, Robby Coffin. 892-2221.

Brunswick Old Orchard Beach June 30-July 2, In The Flesh. July 7-10, The Inspectors-progressive rock. Great dancing. 934-2209.

Mr Goodbar 8 W Grand, Old Orchard Beach. June 30, Persuaders - R&B. July 1-4, Big Daddy. July 5-6, Upsetters. July 7-9, the Bobby Watson Band. 934-9285.

ON STAGE

Homesteaders by Nina Shengold, a contemporary drama about an Alaskan fishing village. USM Summer Theatre June 23-26, June 28-July 2, 8 pm; June 26, July 2-3, 2 pm. Russell Hall, Gorham Campus. Showtime is 8 pm. Tickets \$7-\$11. For more information, call 780-5458.

L'I Abner performed by Maine State Music Theater, June 28-July 10 at the Pickard Theater, Bowdoin College, Brunswick. Showtime is Tue-Sat, 8 pm, with Wed, Fri and Sun matinees at 2 pm. Tickets \$10-19. For more information, call 725-8789.

The Nerd Comedy written by Larry Shue, directed by Lee Paige. Through July 11 at the Theater Project, 14 School, Brunswick. Showtime is Thu-Sun, 8 pm. Tickets \$6-\$8. For more information, call 729-8584.

Bowdoin Summer Music Festival performance by the Vermeer Quartet. Schumann's Sonata for Violin and Piano, Debussy's Sonata No. 2 for violin and piano and Beethoven's "Harp" Quartet. At the First Parish Church, Brunswick. Showtime is 8 pm. Tickets \$10. For more information, call 725-3895.

Lunch Special Nontime Performance Series. Live entertainment daily. June 30, East End Jazz Quartet - Wharf St. July 1, Melissa Hamilton Jazz Quartet - Tommy's Park. July 5, Dance Theater of S Maine - Monument Sq. July 6, Port Clyde Puppets - Tommy's Park. All locations in Downtown Portland. Showtime is 12:15-1:30 pm. Free.

Big Band Music performed by Ben Baldwin and the Big Notes. Music from the '40s, '50s and '60s at Phinney Bandstand, Municipal Center, Gorham. June 30. Showtime is 7 pm. Free. For more information, call 839-8144.

Bellamy Jazz plays Dixieland on the Longfellow Cruise Line on July 1 & 4. Departs from Long Wharf in Portland. Showtime is 7:30 and 10. Tickets \$10/\$12.50. For more information, call 774-3578.

Bates Dance Festival Performance by Bebe Miller & Company. Award winning post-modern choreography. July 1-2 at the Schaeffer Theater, Bates College, Lewiston. Showtime is 8 pm. Tickets \$12/\$7. For more information, call 786-6161.

Music by Sousa, Copland, Tchaikovsky, Ives and Bernstein, performed by the Portland Symphony Orchestra. Independence Pops. Fireworks and music at Fort Williams Park, Cape Elizabeth. July 2. Showtime is 7:30 pm. Tickets \$8. For more information, call 773-8191.

Floating sounds performed by Royal River Philharmonic Jazz Band aboard the Longfellow Cruise Line. July 2 & 8. Departs from Long Wharf, Portland. Showtime is 7:30 pm. Tickets \$10/\$12.50. For more information, call 774-3578.

Bob Dylan with The Alarm at The Ball Park, Old Orchard Beach. July 3. Showtime is 7:30 pm. Tickets \$17.50 in advance, \$18.50 the day of the show. For more information, call 775-3331.

Chandlers Band Nation's oldest community band plays at Mill Creek Park, S Portland. July 3. Showtime is 7 pm. Free. For more information, call 799-7996.

Portland Symphony Orchestra Pops Concert at Old Orchard Beach High School, Old Orchard Beach. July 4. Showtime is 7 pm. For more information, call 934-2091.

Fireworks Cruise Red Lite Revue plays R&B and swing aboard the Longfellow Cruise Line. Departs from Long Wharf in Portland. July 4. Showtime is 7:30 pm. Tickets \$25. For more information, call 774-3578.

Death and the Maiden by Schubert performed by the Portland String Quartet at Corbett Concert Hall, USM Gorham. July 5. Showtime is 8 pm. Free. For more information, call 780-4076.

Contemporary jazz performed by the Bill Street Jazz Band. Outdoor Music at Mill Creek Park, S Portland. July 6. Showtime is 7 pm. Free. For more information, call 799-7996.

Hold on Molly Performed by Embassys Players. Musical adventure set in 18th century Maine. July 6-Aug 6 at the Schoolhouse Theater, Rt 144, Standish. Showtime is Wed-Sat at 8 pm. Tickets \$10. For more information, call 642-3743 or 773-1648.

Piano Music performed by Greg Presley. Bach, Beethoven, Chopin, Ravel and Barber at the Olin Arts Center, Bates College, Lewiston. July 6. Showtime is 7:30 pm. Free.

Glasnost presents the Paul Winter Consort with the Dimitri Pokrovsky Singers. An unprecedented event at Portland City Hall Auditorium. Congress St. July 7. Showtime is 8 pm. Tickets \$13. For more information, call 774-0485.

The Last of the Red Hot Lovers Neil Simon's comedy of the trials and tribulations of adultery. July 1-4 at the Thomas Inn & Playhouse, Rt 302, S Casco. Showtime is 8:15. Tickets \$10 show/\$25 includes dinner. For reservations, call 655-3292.

Bowdoin Summer Music Festival Glenn Dicterow, violin; Karen Dryfus, viola; Edward Auer, piano. Bruch "Pieces for clarinet, viola and piano" and Brahms "3 minor Piano Quartet" at First Parish Church, Brunswick. July 7. Showtime is 8 pm. Tickets \$10. For more information, call 725-3895.

The Magnolia Club performed by Russell Square Summer Theatre. A country music revue with musical arrangements by Jim Helms. July 7 through July 17 at Russell Hall, USM Gorham. Showtime is Tue-Sun at 8 pm. Tickets \$7-\$11. For more information, call 780-5458.

Improvisational Jazz. Modern and Post-Modern Dance performed by Bebe Miller, Danny Buraczkeski, Martha Partridge, Tigger Benford and Andrew Harwood. Bates Dance Festival Faculty Gala at the Schaeffer Theater, Bates College, Lewiston. July 8. Showtime is 8 pm. Tickets \$12/\$7. For more information, call 786-6161.

Downeast Humor performed by Tim Sample. Fun for everyone at the Center for The Arts, Chocolate Church, Bath. July 9. Showtime is 8 pm. For more information, call 442-8455.

ON THE WALL

Portland Museum of Art Seven Congress Square, Portland. Five Years in One Hundred: the PMA collection since 1983, through Aug 14. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thu, 5-9. 775-6149.

Bruce Pizzichillo Multi-layered, innovative sculptures at the Stein Glass Gallery, 20 Milk, Portland. Opening July 6. Hours: Mon-Sat, 11-5:30. 772-9072.

Ernie B.J. Abrahamson Watercolors at The Artisan, 334 Forest, Portland. Through July. Hours: Mon-Thu, 9-6; Fri, 9-5; Sat, 9-3. 772-5522.

James Charette, Nikki Millonzi and Susan Pedersen show their work at the Hitchcock Art Dealers, 602 Congress, Portland. Through July 22. Hours: Thu, 5-9 pm; Sat, 12-5. 774-8919.

John Swan New paintings by the nationally known Maine artist at Gallery 127, 127 Middle, Portland. July 8-Aug 12. Hours: Mon-Sat, 10-6; Thu, 10-8. 773-3317.

Cranberry Isles Artists and Curator's Choice. Show includes wide variety of works by artists who have been inspired by the isles and other less-established artists being shown by the gallery for the first time at Maine Coast Artists, Rockport, through July 24. Hours: Tue-Sun, 10-5. 236-2875.

Pencil Drawings by David Mack at Thomas Memorial Library, 6 Scott Dyer Rd, Cape Elizabeth, through July 22. 799-1720.

Oceanic Sculptures and drawings by Libby Lyman at the Portland Public Library, 5

Monument Square, Portland. July 5-Aug 18. 773-4761.

The Floral Image Paintings by Beverly Hallam at Hobe Sound Galleries North, One Milk, Portland, through July 23. Hours: Tue-Sat, 10-5:30. 773-2755.

All-Maine Biennial "Works on Paper." A juried show for artists working on paper at USM Gorham. July 10-Aug 11. Hours: Sun-Thu, 12-4 pm.

Nancy Margolis Gallery 367 Fore, Portland. Jewelry, glass, furniture, and ceramics by several artists. Hours: Mon-Sat, 10-9; Sun, 11-5. 775-3822.

Summer Selections works by up-and-coming artists at USM Area Gallery, Campus Center, Portland, through July 30. Hours: Mon-Fri, 8 am-10 pm. 780-4090.

Congress Square Gallery 594 Congress, Portland. Maine Pictures by Michael H. Lewis, Robert Polien, Ted Groell, Philip Paratore, and Donald Duncan. Hours: Mon-Sat, 10-6. 774-3369.

Barrieff Gallery 28 Free, Portland. 19th & 20th century art, contemporary paintings by Group Show. Hours: Mon-Fri, 10-5; Sat, 12-4. 772-5011.

Dahlov Ipcar at Center for the Arts, 804 Washington, Bath, through July 16. Hours: Tue-Fri, 10-4; Sat, 12-4. 442-8455.

Larry Hayden Recent paintings at Dean Valentinas, 60 Hampshire, Portland, through July 10. Hours: Thu, 5-9 pm; Sat-Sun, 1-5 pm. 772-2042.

Suzanne Stohlm Black and white photography at Bretz & Young, City Center, Portland. Hours: Mon-Fri, 10-6; Sat, 10-5. 761-4550.

The Art of Dining Paintings by David Cedrone and Friends on the walls at Good Egg, 705 Congress, Portland. Hours: 6 am-12 pm. Graphic Artist Jack Welch showing his work on the walls at Raffie's Cafe Bookstore, 555 Congress, Portland, through July 11. Open for lunch. Night Lights Works of mixed media by Sarah P. Hitchcock at Cafe Always, 47 Middle, Portland, through July 31. Open for dinner. 774-9399.

Monsters and Angels: An Isolated Vision, paintings by Michael Waterman at Gallery 127, 127 Middle, Portland, through July 6. Hours: Mon-Sat, 10-6; Thu, 10-8. 773-3317.

The Floral Image Paintings by Beverly Hallam at Hobe Sound Galleries North, One Milk, Portland, through July 23. Hours: Tue-Sat, 10-5:30. 773-2755.

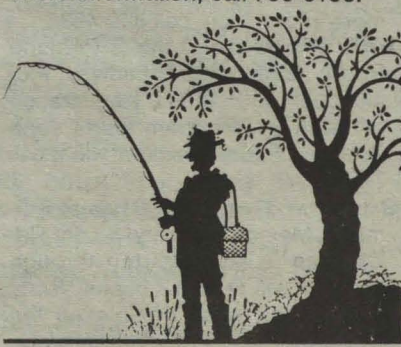
Fresh Paint Recent paintings by Dozier Bell, Camille Cole, Marsha Donahue, William Manning and Gregory Welch at Baxter Gallery, PSA, 619 Congress, Portland, through August 5. Hours: Mon-Fri, 10-4. 775-3052.

New England Now Contemporary works by New England artists at Walker Art Museum, Bowdoin College, Brunswick, through Sep 4. Hours: Tue-Sat, 10-8; Sun, 2-5. 725-3000.

Off the Wall Two Hundred Years of Jigsaw Puzzles at the Olin Arts Center, Bates College, Lewiston. Jigsaw puzzle history, design and technology from the 18th century to the present. Open Tue-Sat, 10-4; Sun, 1-5. Free. For more information, call 786-6158.

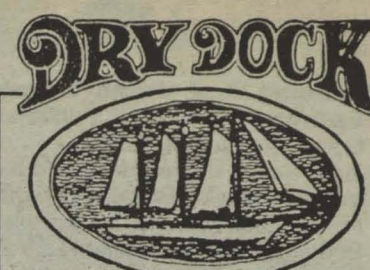
Pieces in Place: Two Hundred Years of Jigsaw Puzzles at the Olin Arts Center, Bates College, Lewiston. Jigsaw puzzle history, design and technology from the 18th century to the present. Open Tue-Sat, 10-4; Sun, 1-5. Free. For more information, call 786-6158.

Something Fishy... A Seventh Century Italian Still Life and Its Hidden Meaning. Gallery Talk given by Clifton Olds and Edith Cleaves Barry on July 6 at 12:30 pm. Walker Art Building, USM Gorham.



Something Fishy... A Seventh Century Italian Still Life and Its Hidden Meaning. Gallery Talk given by Clifton Olds and Edith Cleaves Barry on July 6 at 12:30 pm. Walker Art Building, USM Gorham.

Oceanic Sculptures and drawings by Libby Lyman at the Portland Public Library, 5



Restaurant and Tavern

July 1,2&3
from New York City

Dance Funk!!



Outdoor sculpture show at the Institute for Advanced Thinking, 22 Salmon, Belfast. Maine sculptors and in the gallery, paintings by Maine artists. June 1-Nov 1. Free.

National Endowment for the Arts deadlines for ensembles (jazz, chamber music, new music and choruses) July 15; for ensembles (composer in residence, orchestras) July 29; fellowships for playwrights, deadline June 30. For more information, call 202-682-5445 for music, 202-682-5425 for theater.

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MORE...

ISSUES

Planning and Urban Development at Portland Public Library, Monument Square, Portland. Series of discussions to assist the Planning Board learn what the community wants for downtown Portland. First discussion on traffic, transit and parking, June 30, 4-6 pm. Free. For more information, call 775-5451 Room 211.

Preble Street Resource Center in Portland is looking for volunteers to assist with the breakfast program. Help provide a valuable service for homeless and low-income people. Mon-Fri, 8-9:30 am. For more information, call the Center for Voluntary Action, 874-1015.

Peace Vigil every Wed at noon. Monument Square, Portland.

BODY & SOUL

Urantia Book Discussion Group. Readers meet in Portland-area homes on an informal basis bi-weekly to read and discuss various papers. For more information, write Study Group, PO Box 5191, Portland, ME 04101.



Iyengar at Yoga Center, Portland. Special classes with John Shumacher, July 2, 10 am-noon and 3-5 pm. \$15/class. For more information, call 799-4449.

Contact Improvisation A participatory workshop with specialist Andrew Harwood of Montreal. Bites Dance Festival, Alumni Gymnasium, Lewiston, July 5 at 7:30 pm. Free.

Performance Art: Movement and Theater Skills for Young Adults at Chase Hall Lounge, Bates College, Lewiston. Workshop conducted by Maine performance artists Paul Sarvis and Gretchen Berg for youths age 14-18 at 10 am. At 1 pm workshop will be offered for dance and theater educators. July 9. Free.

The AIDS Project, 48 Deering, Portland, lists many support groups for PWAs and the lovers, caregivers and friends of PWAs around Portland. For more information, call 774-6877.

Meditation for Women every Mon at the Quaker Meeting House, Forest Ave., Portland. Guided meditation and ritual. For more information, contact the Feminist Spiritual Community at 773-2294.

Psychic Development Class at the Portland Spiritual Church, 180 Sawyer, S. Portland. Every Friday at 7:30 pm. Free. For more information, call 926-4580.

Aikido at Cathedral of the Immaculate Conception, 307 Congress, Portland. Gain strength, flexibility, coordination, balance, relaxation and concentration. Come observe a class. Free trial class. Tue, Thu, and Sat. \$40/month. For more information, call Lifeline at 780-4170.

Energy Low? Enerjoy offers classes at noon in the Public Safety Building and in the evenings at the Reiche School, Riverton Community Center, and in Falmouth, Freeport, Gorham, Scarborough and Yarmouth. All summer. All times, \$4 per class. For more information, call 797-0484.

Portland School of Ballet's Master Classes. Registration July 2, 10 am-12 noon. At the School of Ballet, 341 Cumberland, Portland. For more information, call 772-9671.

OUTSIDE

Canoe Tours at Scarborough Marsh, Rt 9, Scarborough. Discover the plants and wildlife of the Dunstan River. June 30 and July 5-7, 6-7:30 pm; July 6, 7-8:30 pm. No more than \$6. For more information, call 883-5100.

Salt Marsh Adventure at Scarborough Marsh, Rt 9, Scarborough. Walk for the whole family which includes many hands-on activities. July 5 and 12, 9:30-11 am; July 9, 3-4:30. \$2.50. For more information, call 883-5100.

History of Dunstan Marshes at Scarborough Marsh, Rt 9, Scarborough. Learn about local history, salt-water farming, and trade by ship and rail. July 6, 9:30-11 am. \$2.50. For more information, call 883-5100.

4th Annual Sailboard Day at Sebago Lake. Women Outdoors sponsors the day. Beginners instruction. July 3. Sailboard rental about \$30. Reservation are required. 883-5053.

Woman Outdoors Bike Trip. Bethel Area 25-30 miles, rolling terrain. July 10. \$1 for nonmembers. For more information, call 829-5392.

Appalachian Mountain Club is looking for volunteers for its 3rd Annual White Mountain Trail Day. Tools, training, leaders, patch, barbecue, evening program and free camping provided. July 16. For more information, call 603-466-2721.

Hirundo Wildlife Refuge in Alton. The Maine Chapter of the Sierra Club is planning a half-day trip through refuge. July 9. \$2 members, \$3 non-members. For more information, call 348-6971.

Sea Kayak Lesson on the Royal River, Yarmouth. Basic paddling techniques for the new paddler. Saturdays through the summer. \$10. Offered by L.L. Bean. For more information, call 865-4761 x7800.

Introductory Canoe Lesson on the Royal River, Yarmouth. L.L. Bean offers a 2-hour session emphasizing basic canoeing techniques every Sunday through the summer. \$10. For more information, call 865-4761 x7800.

SPORT

Maine Phillies at The Ball Park, Old Orchard Beach. See them play the Columbus Clippers, July 5-8, 7:05 pm. \$4-5. For more information, call 1-800-292-4441.

Basketball at Riverton Community Center, 1600 Forest, Portland. Drop in. Tue and Thu at 6 pm. Free. For more information, call 775-5451 x300.

Volleyball at Reiche Community Center, 166 Brackett, Portland. Drop in. Tue and Thu at 6 pm. Free. For more information, call 775-5451 x300.

Road Races Celebrate Gorham '88. July 2. 3-mile race at 9 am. 1.5-mile race for ages 12 and under at 8:30 am. Contact: Gorham Arts Council, PO Box 126, Gorham, 04038. Bath Heritage Days Road Race. July 4. 5-mile race starts at 8:30 am. Contact: Bath Recreation Dept, 443-4761. L.L. Bean 4th of July 10 k. Starts 7:30 am. Contact: L.L. Bean Inc., Road Race, Freeport, ME 04033.

Great Kennebec River What-ever Race from the Augusta Public Landing to Gardiner Public Landing. Most entertaining water race to watch all summer. July 2. Race begins at 9 am. Free.

FOR KIDS

Dino Den at Children's Museum, 746 Stevens, Portland. Hands-on learning about dinosaurs. For more information, call 797-5483.

The Aristocats at College Room, Campus Center, USM Portland. July 5 at 7 pm. Free. For more information, call 780-4076.

Stars and The Planetarium at USM Portland. Introduction to the planet and the stars. July 5 and 12. July 19 and 26. 7-8:30 pm. \$10. For more information, call 780-5483.

Children's Workshops at Children's Museum, 746 Stevens, Portland. Collage, texture, graphics, printing, sculpture in wood, puppet making, abstract painting, T-shirt design, kite making and origami. Weds in July and Aug. 10-11 am for preschoolers, 3-4 pm for school-age children. Free with admission. Reservations required. 797-5483.

Sandy and Caroline Patten Concert of Folk Music for children sponsored by The Center for The Arts, Patten Free Library and Bath Recreation. At Chocolate Church, 804 Washington, Bath. July 6 at 6:30 pm. Free. For more information, call 442-8455.

Wreathmaking Basics of herbal wreath design at USM Portland. July 7, 7-8:30 pm. \$10. For more information, call 780-4076.

For older kids Volunteer the time away. Camp Fire Day Care, the Children's Museum, Children's Resource Center, Big Brother/Big Sister, Maine Med, Scarborough Marsh and other organizations are looking for people to help out this summer. For more information, call the Center for Voluntary Action at 874-1015.

Land of Giants at the Pine Tree Shopping Center, Brighton Ave, Portland. Children's Museum's dinosaur exhibit through Sept 11. Portland Recreation is offering several sporting programs this summer. See u SPORT. For more information, call 775-5451 x300.

Star Gazing for all ages at Southworth Planetarium, 96 Falmouth, Portland. Wed, Fri and Sun at 7:30 pm. Special shows for groups can be arranged. \$2.50 adult/\$1.50 child. For more information, call 780-4249.

Paper Mache Sculpture Workshop. For children ages five and up at the Children's Resource Center, 741 Stevens, Portland. Children will create animals, vehicles, creatures, and other imaginative sculptures from recycled materials. Tuesdays in July, 10-11:30 am. \$2. To register, call 797-0525.

Flicks at Portland Public Library, Monument Square. Every Sat at 10:30 am. Free. For more information, call 773-4761.

Summer Film Program at Falmouth Memorial Library, 5 Lunt Rd. Every Thu through Aug 4. Free. For more information, call 781-2351.

Flicks in Gorham at Baxter Memorial Library, South St., Gorham. Every Mon and Tue beginning June 27. Free. For more information, call 839-4653.

Stories and Fun at Prince Memorial Library in Cumberland. Wed for 2-3 year olds. Thu for 3-5 year olds. Free. For more information, call 829-3180.

Preschool Story Hour continues year-round at the Baxter Memorial Library in Gorham. Tue-Wed 10:30-11:30 am. Free. For more information, call 839-4653.

PAL Program at the S Portland Public Library, 482 Broadway. Picnic lunch and stories. Registration on June 21. Program starts June 28. Free. For more information, call 799-2204.

Summer Reading Club at Falmouth Memorial Library, 5 Lunt Rd. Children in kindergarten through grade 5 will read 12 books. Party Aug 17 for those completing the program. Free. For more information, call 781-2351.

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CRITIQUE

by Michael Hughes



LIGHT UP YOUR NIGHT Bombs bursting in air

We all remember fireworks.

The first few times, undoubtedly, I thought that aerial fireworks were the wrath of God, Sodom and Gomorrah revived especially for my benefit. Eventually, though, I understood: It was a show! It was a great show! When I finally got my first "Python Black Snake in the Grass," I amazed my friends and terrified my parents. The really loud ones—cherry bombs!—were the best.

What followed, naturally, was a misspent childhood that seemed to center around the Fourth of July and such exotic, probably illegal, and dangerous pursuits as exploding firecrackers, cherry bombs, and my favorite, the "SOS Ship"—a small cardboard ocean liner with little faces peering mournfully out of the portholes. When lit and set afloat, the boat produced, as the catalogue explained, "A Shrill Siren Whistle Followed by Several Loud Reports Ending in Complete Destruction of the Ship."

The summer I lived in New Jersey, my bluegrass band played "Fire on the Mountain" in a Bergen County town park on a balmy Fourth of July evening when the fireworks went up. The band went off, and I lay on my back in the grass with hundreds of other people joyfully watching the show—a great show. Some years later, thankfully back in Maine, I saw Portland's spectacular Fourth of July Eastern Prom fireworks show, a brilliant staccato fugue in the dark summer air, echoed in the twinkling lights of a hundred little boats in the bay and counterpointed in the crackling distance where neighborhood kids were busy traumatizing mailboxes and house pets.

Since then, from Maroons and Chrysanthemums to Ladyfingers and Catherine Wheels and a recent fondness for the more intimate Chinese-style fireworks, I look forward to those rare and lovely seasons when the fireworks blossom.

Although fireworks seem as American as apple pie and income tax, they are probably Chinese in origin. While the Chinese may have invented gunpowder, their use of explosives was limited to scaring off evil spirits and celebrating battle victories, weddings and special municipal occasions. Later, European military personnel in charge of munitions came to be known as pyrotechnicians, and when a battle was won the pyros celebrated with a bravura display of fireworks.

the fireworks blossom.

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Famous and infamous monarchs had much to do with igniting a popular taste for fireworks. In 1532 Charles V, the ruler of the Holy Roman Empire renowned for his fear of spiders and mice, employed "fireworkers" in his army to put on victory displays. Peter the Great, who feared cockroaches and loved dwarfs, was also enamored of fireworks. In 1690 Peter put on a five-hour fireworks display to celebrate the birth of his son. Although a five-pound rocket fell back to earth and killed a Russian nobleman, Peters simply had the body removed and the celebration continued.

It is said that Versailles was built because of fireworks, and the palace was the site of many of the most spectacular fireworks celebrations in history. In 1664 Louis XIV and pyrotechnician, Vigarini, climaxed a three-day festival, "The pleasures of the Enchanted Isle," with a pyrotechnical sea battle among three sea monsters, an illumination of the Palace of Enchantment by fireworks, and the eventual conflagration of the entire island.

These technically primitive early fireworks were amber, white or slightly tinged with a reddish or bluish color. With the advent of potassium chlorate in the early 19th century an era of rapid growth in pyrotechnic technology ensued. Colored fireworks began to be produced in varied and brilliant combinations by combin-

ing gunpowder with such metal salts as nitrate, carbonate or sulfate of strontium (red), nitrate, chlorate or carbonate of barium (green), or oxalate or carbonate of sodium (yellow), and carbonate, sulfide or arsenite of copper in combination with calomel (blue). Obtaining a rich, brilliantly deep blue color, incidentally, is still something of a pyrotechnical mystery.

In Maine, the only legal fireworks are sparklers. To the dismay of Maine's fire marshalls, however, New Hampshire recently passed legislation allowing the sale of a wide variety of Class C fireworks—provided they are transported out of state within twenty-four hours.

"American Fireworks News" points out that injuries actually decline in states where fireworks are not banned, probably because educational information is more widely available. In any case, access isn't the problem. "If you look at the Fourth of July," Blue Hill Pyrotechnic's Eric Hake said, "everybody's got bottle rockets. It's like prohibition. As far as being legalized, there are good and bad points. Fireworks are 139th on the Common Injuries List. You're more likely to be struck by lightning than to be hurt by a firework."

Hake observes that, since the Bicentennial, fireworks have been making a comeback. He anticipates that his company may do as many as 150 shows this year. "I think anyone's got to be a little off-center to put explosives in a tube and send it up in the air," Hake said. "But when you think about it, there isn't anything else that will draw as many people as fireworks. You use the whole sky for your stage. There's an old saying in the business: 'He who has once smelt the smoke is never free again.' Once you get hooked on it, you'll be there."

Michael Hughes lives and writes in Portland. He has never been convicted of arson.

CRITIQUE

by Pat Auderheide

BORED WITH PUBLIC TV?

Viewpoints in conflict

P.O.V., a 10-part series of 12 documentaries airing on most public TV stations from early July through September, is short for "point of view."

"Point of view" is what independent film and TV producers are proud to have. It might even be seen as a *sine qua non* for starting on a lunatic project like making a documentary with no guaranteed financing or audience. "Point of view" is also the element that makes independents' voices of that diversity-in-a-pluralist-society to which public TV supposedly subscribes.

But all too often in public TV, "point of view" is seen as a euphemism for "bias." Public TV programmers, after all, have several monkeys on their backs: legislators who scrutinize "balance" at funding time; subscribers whose own opinions are never biased but whose pocketbooks are sensitive to bias in others; and corporations and foundations, which typically don't want to link their names with controversy.

That may be one reason why the 12 documentaries shown in P.O.V. have never before been seen on public TV. Never—even though you might swear you have seen some of them there. There are long-famous ones, like "Best Boy," Ira Wohl's Oscar-winning feature about a retarded man learning to live on his own; and "Gates of Heaven," the critically heralded first feature by Errol Morris, whose probing of the bizarre behind the facade of normality is exercised here on pet cemetery owners and users.

And there are the newly famous, such as the debut film, "American Tongues," a journey through America by way of its many regional dialects, guided by directors Louis Alvarez and Andrew Kolker; and

"Louie Bluie," Terry Zwigoff's portrait of the leader of the last black string band in the U.S.

These all seem like films perfect for public TV, even for pledge week, when the station presumably tries to show viewers why it's worthwhile paying for something they get free anyway. They may be exceptional, unusual and personal cinema, but they're not, uh, controversial.

That's not true of everything in the series. Some films overtly engage controversy, such as Deborah Shaffer's "Fire from the Mountain," which vigorously waves the flag for Sandinista-run Nicaragua. "Las Madres: The Mothers of Plaza de Mayo," by Susana Munoz and Lourdes Portillo, puts the mothers of disappeared children and grandchildren, victims of Argentine terror during the recently-ended military regime, on center stage. Less partisan, but also openly political, is "The Good Fight," by Noel Buckner, Mary Dore and Sam Sills. It's a sympathetic but not sentimental look at leftists, many of them Communist Party members, who went to fight against fascism in the Spanish Civil War.

P.O.V. was produced by documentary filmmaker Marc N. Weiss for the same public TV station consortium that produces American Playhouse; most of the funding came from outside public TV, especially from the John D. and Catherine T. MacArthur Foundation. The series, in choosing films made over the recent years, benefits from a sunnier period for documentary filmmaking, before most of the funding sources in public TV and in federal agen-

cies choked down to a trickle. The fact that none of these films have been seen before on public TV also reveals a pattern: public TV's reluctance to invest in, promote or exhibit independent work. Talk to a public TV administrator, though, and you'll hear about how "difficult" independents are, with their fierce autonomy, home-made accounting and their stubborn points of view.

Congress has recently noticed—thanks to the grouching of independent producers—how little of public TV's funds go into production, and how few of America's diverse voices get on the air. And legislators have urged public TV officials—on pain of passing legislation instead—to negotiate with independents. TV administrators have welcomed this with as much enthusiasm as if they'd discovered poison ivy at a garden party.

Independents probably don't need to worry. There's little chance that any informed viewer will mistake P.O.V. for business-as-usual on public TV. It's a raucous, contentious collection, regularly informative but rarely so in a way that looks familiar to viewers of nature programs or Frontline documentaries. Its very existence as a retrospective, acquired (rather than sponsored) series, is a statement about what's usually missing. And it's a reminder that at the fringes of TV's banality there's a seemingly irrepressible group of people who stubbornly have a point of view.

Pat Auderheide has prepared this review for Alternet. She writes frequently for In These Times. © 1988 Pat Auderheide.



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SO MUCH TO CHOOSE FROM. SO LITTLE TIME.

Ice cream indecision

It used to be simple buying ice cream.

You asked the ice cream man (who, in Crown Colony where I grew up, was the Dairy Farm and not the Good Humor man) for a popsicle. Orange, lime or lemon were the only flavors available when I was a little girl. Or else there was a choice of a vanilla or chocolate ice cream cup or cone. Sometimes, when I had hoarded my pocket money and was feeling sinfully rich I would ask for an Eskimo Pie, eating it slowly on the way home from school—savoring it as slowly as the tropical heat of Hong Kong would allow.

But now, to buy an ice cream, whether in a cone or half gallon box, one needs the proverbial college degree to make a choice. However, before I continue this rumination, I have a confession to make.

I am not a lover of ice cream. I infrequently enter ice cream parlors or spend time bending over the ice cream chests in supermarkets. So when, last week, my favorite six-year-old took me to the ice cream parlor with the name that sounds as if it were a cousin to the 50s cartoon (you know—the one where the frisky, impertinent mouse always gets the better of that big dumb cat!), I was not prepared for the array of flavors offered.

Christopher knew what he wanted. He told me to systematically go down the board. And I think he said he was on his 15th or 16th flavor. As for me, well...

I thought of trying Dastardly Mash. But I wasn't in a mean or

cowardly mood. Neither did I want to start flirting with a six-year-old. Even if I was acutely feeling the available-man shortage in Portland. (Confused? Check out "mash" in Webster's.)

My eyes wandered next to Pistachio Pistachio. If there is something I love, it is the red-shelled green pistachio nuts. I almost decided on a medium, double scoop, then and there. But I suddenly remembered I was wearing a mauvesundress. Knowing my propensity to mess, I decided creamy green streaks on a mauve background might look fine on a Mondrian canvas but not on me. So it was back to the boards again. Besides, how could I hold up my head if I dripped and a six-year-old didn't?

(Christopher, meanwhile, was too engrossed in the people ahead of us to be impatient. He was fascinated with a huge man, whose navel peeked out from a too-short tee, ordering a huge boat of a banana split with double everything.)

I contemplated a Heath Bar Crunch, but memories of cold, wet hikes on soggy moors turned me off to that flavor. Also, a heath always made me think of Sir Charles and the baying "Hound of the Baskervilles," a book I read when I was impressionable and living in the concrete jungle of a crowded city.

Then I saw Chunky Monkey. Couldn't order that. All I could see was the cute face of the pet orangutan I owned and used to cradle when we lived in Malay. The line was moving forward. We were to be next. And I was still dithering over this simple

matter of choosing a flavor.

Kahlua Amaretto sounded enticing. But I was driving and I didn't want to be "charged" while driving under the influence of too much ice cream, a misdemeanor a travelling companion was subjected to in New Zealand. That island country introduced whiskey cream in 1961. It was a great hit. But understandably short-lived.

"A scoop of White Russian and a scoop of Mint with Oreo Cookie." Christopher's voice was firm and sure. How could a six-year-old know what he wants from such a range?

The pleasant young man behind the counter looked at me questioningly.

"Umm, Uhh," I blustered. "Try Rachel's Brownies," suggested Christopher. "Then I can taste it too."

I loved this little redhead, but I had to disappoint him. Rachel was the name of a distasteful (and thankfully now ex) mother-in-law.

The seconds ticked by. The parlour was cool and quiet. It seemed as if everyone had stopped licking and eating to hear my choice. The counter man stood with his scoop at the ready.

I took a deep breath. Then, in a quietly dastardly whisper, said "Chocolate, please."

As I said, buying an ice cream used to be a simple thing. No longer.

Althea Kaye lives in South Harpswell and dines most frequently in Portland and Toronto. Her epicurian adventures grace this space each week as **EATS**.



WELLNESS

DEPRESSED? NO SEX DRIVE?

Take off those shades

Before World War I, tinted or smoked glasses marked a wearer as suffering from some rare and pitiable eye affliction. Now, with shades a more than \$1 billion a year industry, the American adult who doesn't own at least one pair of sunglasses is the odd creature out.

Most of us see shades as a harmless or even healthful artifact of advanced civilization, a habit it's impossible to overdo. On the contrary, warn experts on the effects of light researchers and vision specialists: obsessive wearing of sunglasses may have dark results. Although Dr. Harry Lynch of MIT's Brain and Cognitive Science Department cautions that no one knows exactly how much light humans need or the precise effect of excessive sunglasses use on bodily rhythms and internal balance, other investigators point to growing evidence that natural light entering the eyes helps stabilize human physical and emotional systems.

One source of concern is studies of the blind, who tend to have fewer white blood cells and blood platelets, higher blood cholesterol levels, and more metabolic and endocrine disorders than sighted people. They also show disturbed bodily rhythms. But after vision-restoring surgery, their blood chemistry usually becomes normal. Scientists explain that in sighted people the pineal body, a small organ deep in the brain, responds to light striking photoreceptors at the back of the eye by inhibiting production of the hormone melatonin.

Melatonin's most established function is regulating the human sleep/wake cycle, but it also appears to suppress sexual drives, delay sexual maturation, and exacerbate depression. Indeed, National Institute of Mental Health scientists have recently been able to lift winter depressions by placing sufferers near intense, sun-

shine-mimicking lights several hours a day.

The light-mood connection works through the eyes, not the skin, NIMH researchers confirmed last year. From these and other studies, some conclude that sunglasses wearers who shield their eyes from sunlight whenever they are outdoors may be starving for a nutrient as basic to their well-being as clean air. According to Neal Owens, director of SunNet, an information network on seasonal depression, light deficiency symptoms include "the daytime blahs" — people don't feel fully productive, withdraw socially, want to take a nap.

Natural-light advocate John Ott criticizes conventional shades for not only cutting down the amount, but also the distorting the wavelengths of light reaching the eyes. In his 1973 book, "Health and Light" and subsequent writings, he documents powerful effects of different colors of light on animals and humans. Rose-colored light and lenses, for example, provoke aggression and irritability. Blue light, on the other hand, cures jaundice in infants but, Ott says, nauseates nurses. Ott therefore recommends neutral gray lenses and advises people to spend as much time outdoors without sunglasses as possible.

But what if you tend to squint, tear, and suffer outdoors, or even indoors without shades? Vision specialists point out that in ordinary circumstances, the normal eye is naturally protected against harm from sunlight by the pigment in the iris, the opening and closing of the pupil, and chemical changes in the retina.

According to Dr. Richard S. Kavner, a New York behavioral optometrist and author of "Total Vision," light-sensitive people usually have some other visual difficulty besides poor

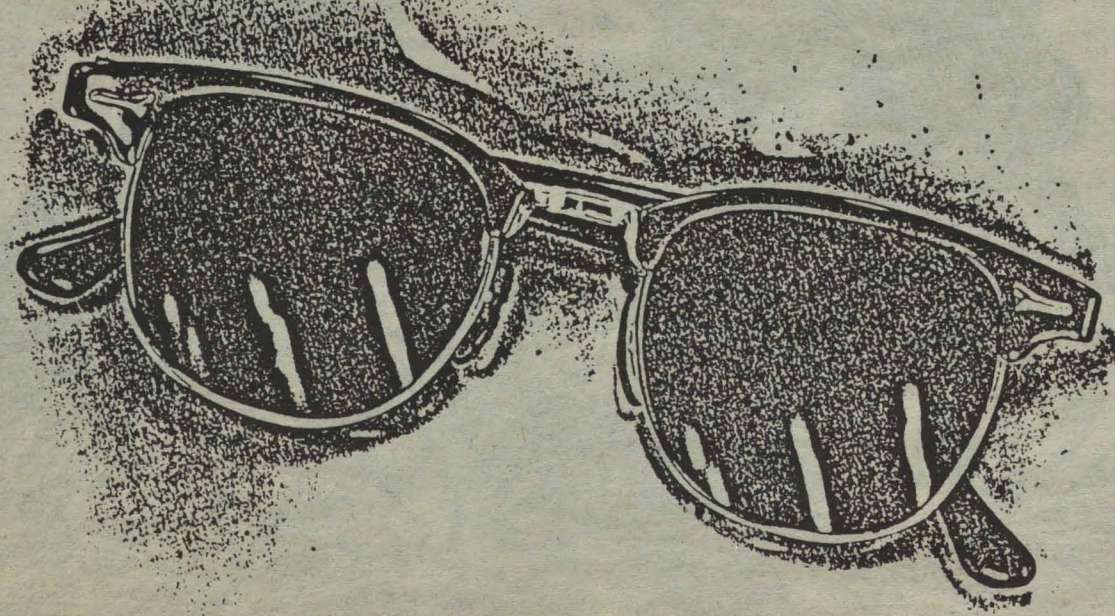
tolerance of light. "They should get their eyes checked. Wearing sunglasses just perpetuates the problem."

On just how obsessive sunglasses wearing and sensitivity to light form a vicious circle, a 1969 experiment at Oberg Laboratories provides a clue. A lens that blocked ultraviolet light, as sunglasses are generally designed to do, caused a person's pupil to remain significantly larger than a lens that transmitted ultraviolet light. In other words, the sunglass-like lens interfered with the eye's normal adaption to sunlight.

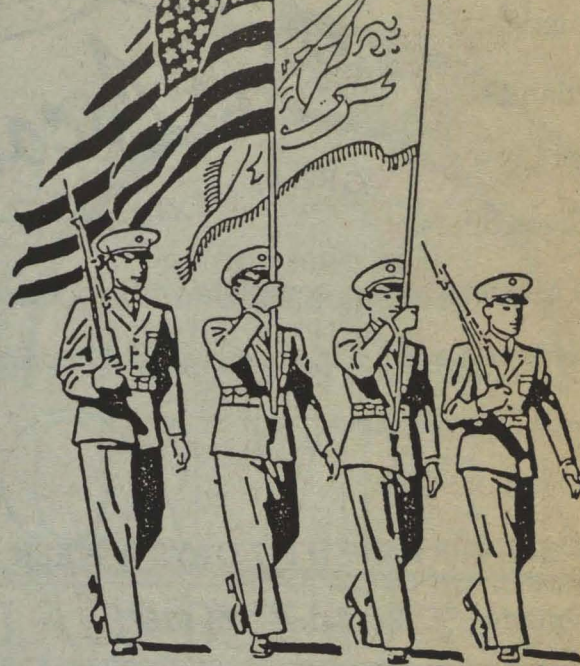
Sunglasses do have a place, most experts agree — in conditions of glare or exceptional brightness, they provide comfort, prevent eye inflammation and preserve night vision. Although some specialists advocate wearing sunglasses in moderate outdoor light as well to protect against cataracts, last year the National Eye Institute declared studies linking cataracts to long-term exposure to ordinary sunlight flawed and inconclusive. Wearing shades in low light and indoors might boost one's image, but it can definitely undermine one's vision.

To Tom Quackenbush, who as director of the Natural Vision Center in San Francisco trains people to tolerate more light and improve their eyesight, the contemporary mania for sunglasses indicates a lack of balance in our culture. "What did they do in the Wild West when they came out of a dark bar into bright sunshine without shades? They'd put on a hat and give themselves a few minutes to adjust. Most of us these days rush around too much."

Marcia Yudkin is a Boston-based freelance writer at work on a book about yup-freelance writing.



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SPORT

by Gary Santaniello

WALK ON WATER

Board-sailing basics

Your knees have said *no mas* to skiing. Your ankles have pounded enough pavement and taken the brunt of too many potholes. Your back wants no part of a long bike ride.

Still, you want to do *something*.

Consider board-sailing.

The beauty of board-sailing is that it's an equal-opportunity activity. Whether you're 25 or 65, male or female, or on the uphill or downhill slope of fitness, board-sailing basically is user-friendly.

"A lot of people getting into it are schoolteachers, businessmen, people like that," said Will Leddy of Port Sports. "A lot of people I know who are doing it are in their 40s and 50s. And a lot of women are getting involved. Usually their boyfriends or husbands are into it, and they want to see what the scoop is."

The scoop, boiled down, is this: you take something that looks like a large surfboard, mount a sail on it, hang on, steer with a boom that's mounted across the sail, catch a breeze and you're board-sailing.

"I'd been warned before that it was difficult, and it was at first," said Greg Silloway, 50, of South Portland, "but I thought it was a challenge." Now, "when the tide is right," he sails

virtually every day, either at the Back Cove or East End Beach.

"There's a certain level of athletic ability needed, such as balance and coordination," said Leddy, "but anybody can do it. It shouldn't be intimidating if you're willing to put a little time into it."

"Some people are a little intimidated at first, especially if they see people out there who are really good," said Judy Parlin of The Shed, "but if you get three or four beginners together, they usually don't notice."

And that's one of board-sailing's most appealing aspects: its high degree of sociability.

"Board-sailors are a friendly bunch," said Dr. Bill Taylor, 66, of Falmouth. "All of us sort of have a lot of the same interests. And it can even get a little competitive, but mostly the competition's with yourself."

Taylor took up board-sailing three years ago, the day his daughter got married. "The reception was at the edge of a lake, a few people started windsurfing and that got me going," he said. "After that I took a few

lessons, and that made all the difference in the world. Once you learn how to balance, it's wonderful."

"I had a hard time walking a straight line," laughed Bill Poole, 65, who started board-sailing three years ago, "but once I got the knack, the balance seemed to be there."

Places like Port Sports and The Shed not only sell and rent the necessary equipment, but they've created a support network for all levels of board-sailors. For beginners, they'll hook you up with other beginners. And for those further along, they'll provide information on clinics, events and races.

In fact, the Maine Yacht Racing Association sponsored Maine Open board-sailing championships will be held July 16-17 at the Back Cove. Competition will be held in such categories as beginners, juniors, women and seniors, and in Mistral and open classes.

Board-sailing also is something you can ease your way into. Boards can be rented by the hour, day, and week; lessons are available at all levels; and boards can be purchased new or used. "I got started, with everything, for about \$800," said Silloway. "You can have plenty of fun on that."

Gary Santaniello is the publisher of Casco Bay Weekly. He prefers waterskiing because the falls are more acrobatic.



C L A S S I F I E D

JOBS

SERVICES COORDINATOR

The Rape Crises Center, Inc. seeks a full-time services coordinator. Responsibilities include: providing short-term counseling and advocacy, training and supervising hotline advocates, facilitating support groups and assisting with prevention and in-service training programs. Applicants should have experience with crises intervention, supervising volunteers and knowledge of area social services. An understanding of sexual assault issues is required. College degree preferred. Position is available beginning August 22, 1988. Application deadline is July 8, 1988. Send resumes to Rape Crises Center, P.O. Box 1371, Portland, ME 04104.

WEST END FAMILY seeks loving, patient, non-smoking person for part-time infant care. 773-0330.

SUMMER JOBS Maine People's Alliance needs energetic, articulate people, interested in progressive politics. Work on Maine's toxic waste problem. \$170-\$230 per wk. Call Matt at 761-4400.

PART TIME demonstrate toys and gifts now until Christmas. A free \$300 kit, free supplies, free training, no collecting or delivering. Also booking parties. Call 797-6397.

DESPERATELY SEEKING workers! Manpower needs you to help with a surplus of office and industrial temporary assignments! You choose the job and hours. Great way to earn extra \$\$\$!! Call to register. Manpower Temporary Services 774-8258.

PSYCHOTHERAPIST wanted. Expanding group practice seeks clinician. Excellent earning potential. Supervision available. Contact Ronald Feintech, Ph.D. Coastal Counseling Associates. 535 Ocean Ave. 04103. 772-5581.

FOR RENT

HARPSWELL, MAINE. 4 BR, gingerbread, Victorian, waterfront cottage on private peninsula w/panoramic views and deepwater dock. Solar kitchen, living room w/fireplace, huge porch. Available June, July, or Sept. by month only. \$3200/month. (207) 767-2315.

UNFURNISHED APT. Prospect St. private residential townhouse. All new, basement, central vac., deck, two BR. All utilities are included. \$700. Call 774-9303.

AUBURN ST. Country style apt. 1BR with dining room, dining hutch, tub and shower, parking for 2 cars. \$495+ Call 774-9303.

TO SUBLET Furnished room in nice 3BR apartment for Aug. 1-Jan. 1. 3.5 miles to the Portland USM campus. \$195+utilities. No lease required. Call soon. 878-2790.

LARGE SUNNY STUDIO apt., Cumberland Ave. Utilities included. Off street parking. \$350/month Call 761-2494.

ROOM OR APT. WANTED Middle aged male, neat, doesn't drink or smoke, desires to rent furnished room or apt. for \$50/wk. or will work in exchange. Excellent ref. P.O. Box 15011 Portland, ME 04101.

CLASSIFIED POLICY

JOBS, FOR RENT and RIDE BOARD classifieds of 30 words or less are **FREE**.

Other classifieds are just \$3 for the first 30 words and 15¢ for each additional word. (Any group of letters and/or numbers surrounded by a space counts as a word.)

There are three ways to get your ad in Casco Bay Weekly: (1) drop it off or (2) mail it to our offices at 187 Clark Street, Portland, ME 04102; or (3) call our **24-Hour Classified Hotline** at 772-6672.

ROOM MATE wanted. Sunny, spacious Woodfords Corners, Portland. \$150/month. Prefer health conscious person. Call 871-7028.

ROOMMATE WANTED Independent sort. Intown unique apt. Students and artists O.K. No cats. \$150/month. Call 879-0511.

ROOMMATE LOCATOR Many different people and lifestyles to choose from. Call 774-1189.

BIZ SERVICES

TYPING / RESUME Secretarial Services (by appointment only) Cape Word Processing. Call 767-3946.

Since our recording cannot answer questions (not yet, anyway), it helps if you write out your ad before calling.

Your ad and payment must reach us by 5 p.m. on Monday of the week you want your ad to appear. Payment for Hotline ads also must arrive by this deadline. Ads must be accompanied by your name and phone number for verification. No exceptions.

Your ad will be run for as many weeks as you pay for. Free classifieds may repeat, but must be called in again for each issue.

Casco Bay Weekly reserves the right to categorize ads and to refuse or edit ads due to inappropriate content, etc. We will not print ads that seek to buy or sell sex for money or goods or ads that are singularly sexual in their intent.

We capitalize and bold the first one or two words only of each ad, and all that follows will be in regular text. Write your ad accordingly. No exceptions.

Customers not using our mailbox service MUST provide their own BOX NUMBER to which responses can be sent. PHONE NUMBERS AND STREET ADDRESSES WILL NOT BE PRINTED.

FRIENDLY, CARING nature lover, SF 39, seeks considerate, communicative, positive SM friend to share outdoors. Likes to hike, camp, canoe, bike, swim, garden. Enjoys animals, music, exploring. Portland area please. Reply to CBW #101.

RADON the uninvited house guest, air test \$39.95 by technician, EPA certified test report in 4 days. limited to 15 highway miles from Portland to greater Portland area. Call 774-8194.

LIGHT TRUCKING will haul anything, moving jobs, yard work, cellars & attics cleaned. Rubbish removal, neat work, rain or shine. 7 Days a week. Free estimates. Call 772-7626.

PAINTING We make it last and look better. Professional quality, competitive pricing along with 15 years experience. Commercial and residential painting. Free estimates. Call anytime 773-3720.

HAVE YOU just cleaned out your attic or your garage, and now you need to let people know you've got a lot of great stuff to sell? Place a classified in Casco Bay Weekly and you'll be chasing people away. Call the CBW Classified Hotline: 772-6672.

PERSON TO PERSON

At Casco Bay Weekly we respect your privacy and want to make sure that others will as well. That's why we provide our Person to Person customers with a confidential mailbox service. When we print your ad we'll include a CBW mailbox number to which responses can be sent. All you have to do is pay us \$3 per week for this service and tell us whether you would like your mail forwarded to you or held at our office, where you may pick it up between 9 am-5 pm Monday-Friday. All correspondence will be treated confidentially.

Customers not using our mailbox service MUST provide their own BOX NUMBER to which responses can be sent. PHONE NUMBERS AND STREET ADDRESSES WILL NOT BE PRINTED.

SPRING ST. WAS THE PLACE Mercy Hospital 9:30 am Monday. You were blonde, curly hair and cute. I was in a yellow bomb with NY plates. Remember? Care? CBW #102.

LOVING PARADOX SWM 30ish, 5'11", rugged, playful, eclectic, passionate, nonjudgemental, closet dom., with healing hands and dancing feet, living simply. Seeks; independent minded SDF 25-38 medium to light weight, sensual, intelligent, submissive, with true appreciation of kink and play, who wants autonomy, lots of touch and loving. Be bold! CBW #103.

RESPONSES to CBW boxholders should bear a CBW box number and be addressed to us at: Classifieds Casco Bay Weekly 187 Clark St. Portland, ME 04102.

AMPLIFIERS 50 watt Yamaha, 100 watt (nice, pretty colored lights and knobs) newish Yamaha. Huge, loud Peavey musician (head, cabinet); old, 700 watt fender head (with tubes) Call Gideon at 879-0700.

A 1973 WHITE V-DUBBER with only 70,000 miles! Why, she's hardly broken in! Strong running, reliable vehicle, with many new parts. I have a company car now, so call 879-1557.

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SAIL LESSONS Advanced, basic, and bareboat chartering courses aboard 28'-35' cruising boats. Call Casco Bay Sailing Center at 774-9774.

SAILING WOMEN A new women's sailing club is now forming in Portland. Call Casco Bay Sailing Center at 774-9774.

RECREATION

SAILING WOMEN A new women's sailing club is now forming in Portland. Call Casco Bay Sailing Center at 774-9774.

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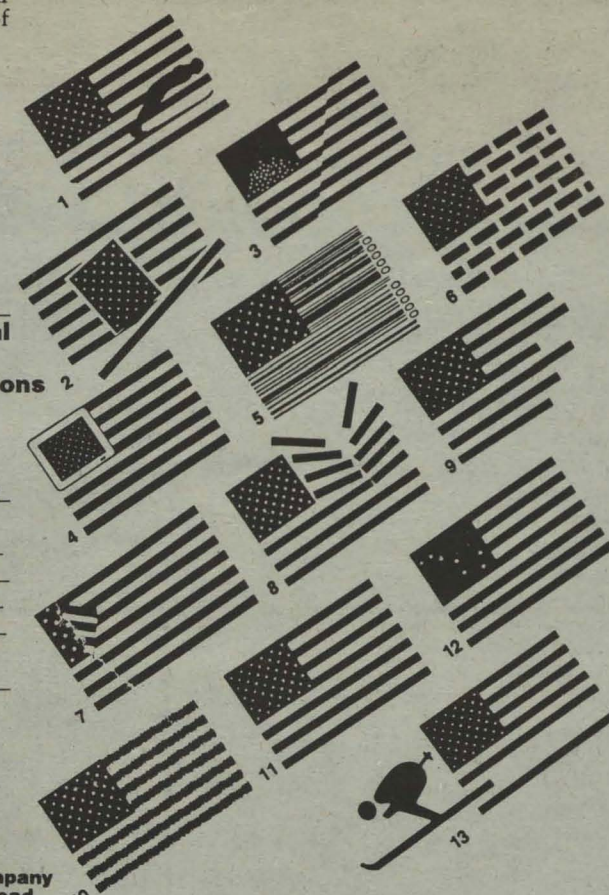
THE REAL PUZZLE

June 30, 1988 23

by Don Rubin

Match each of the fanciful flags at the right with one of the organizations listed below. (Some of them are made up, too.)

Bureau of Missing Persons
Census Bureau
National Karate Association
US Seismographic Office
US Nordic Ski Team
National Astrophysical Observatory
Federal Communications Commission
Department of Housing and Urban Development
Office of Consumer Affairs
US Bureau of Prisons
US Alpine Ski Team
Bureau of Statistics
National Museum of Contemporary Art



Can you solve the Real Puzzle?

If so, there could be a \$20 gift certificate at Albert's in it for you (first prize). Or tickets for two for a cruise on the Longfellow Cruise Lines (second prize). If we receive more than one correct entry, prize winners will be selected from among the correct entries by a random drawing.

There were 12 correct entries to the July 16 Real Puzzle. Wally Farrington of Portland won the gift certificate at Albert's and Brett Walker won the tickets for the Longfellow cruise.

Keep those entries coming, and thanks for the comments.

All entries must be received by 5 p.m. Wednesday, July 6. The solution to this week's Real Puzzle will appear in the July 14 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle#5
CBW
187 Clark St
Portland, ME
04102

NEW VIDEO

by Joe Saltzman

COVER UP THAT KRYPTONITE! Superman on tape

A lot has happened to Superman in his last 50 years and most of it has been preserved in a kind of video time capsule. We've watched the Man of Steel grow up right before our eyes.

The best place to start is with the 17 Superman cartoons produced by Paramount three years after Clark Kent's secret identity made its comic debut. Max and Dave Fleischer used Joe Shuster's original comic-book artwork and created cartoons that were moving replicas of the original. Using some of the authentic narration written for the Superman radio show, the cartoons have a compelling veracity and hold up well 45 years later.

There are several video animated collections - Video Dimensions has 14 cartoons in two volumes; Media Home Entertainment and Warner Home Video has a collection of seven different cartoons. But the best of the originals can be found as an addenda to the four volumes of "TV's Best Adventures of Superman" (Warner).

The first two cartoons, "Superman" (Vol. I) and "The Mechanical Monsters" (Vol. II) show off the series inventiveness and craftsmanship. By comparison, today's animation looks cheap and shoddy.

The next video chapter in Superman's life arrived with two 15-episode, live action serials starring Kirk Alyn, looking amazingly like Clark Kent: Superman; Noel Neill also well-cast as Daily Planet reporter Lois Lane; Tommy Bond totally miscast as cub reporter Jimmy Olsen and Pierre Watkins' adequate managing editor Perry White.

Producer Sam Katzman tried to suspend Alyn in flight (with wires and rear-projection

screen), but it didn't do justice to the comic strip, so he smartly mixed live action with animation, and it is surprisingly successful. The first serial, made in 1948, "Superman: The Serial," was one of the top-grossing chapter plays of the decade. The entire 248-minute serial is available on two Warner tapes so you don't have to wait 15 weeks to see how it ends.

The second serial, "Atom Man vs. Superman" (1950, Warner, two tapes, 252 minutes) is superior, truer to the spirit of the Superman comics, especially Lois Lane's feisty character and veteran actor Lyle Talbot's marvelous Lex Luthor - looking as if he just stepped out of the comic pages onto the screen. The cliff-hanging chapters include some fascinating stuff - Superman riding a Luthor-aimed missile from Metropolis; Superman saving Lois and Jimmy from a gas-filled room; a transparent Superman trying to escape from the "Empty Doom"; Superman battling a flood and saving Lois.

The integration of newsreel footage, scripted drama and animation is nicely done.

There's also the added bonus watching this 1950 serial in 1988 - the filmmaker's idea of how television covered events and Lois working as a television reporter are hilarious.

The Superman television series began a year later and starred George Reeves as the superhero. "Superman and the Mole Men," the feature-length pilot episode, and the 4 volumes of the "TV Adventures of Superman" (eight episodes plus four cartoons) are available on Warner tapes.

"Crime Wave" on Volume One is a good compendium showing why the series was so successful. (It ran from 1951 to

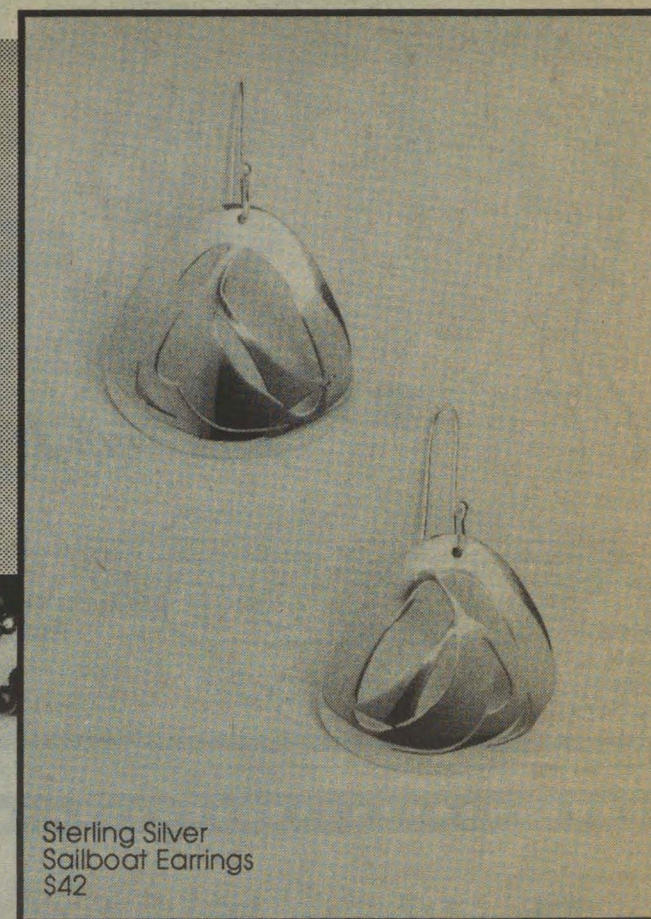
1958, first in black and white, then, from 1954 on, in color.) The TV show was well-cast with Reeves, Phyllis Coates as Lois and both Jack Larson (Jimmy) and John Hamilton (White) excellent in their roles when they weren't done in by poor scripts.

Two decades later, Superman leaped to the big screen again in the first of four feature length films (all available on Warner tapes and laser video discs). In "Superman - The Movie," director Richard Donner captured the essence of the comic fairy tale (Superman's origin on the planet Krypton and his growing up in Smallville are expertly done). Christopher Reeve made a believable Kent/Superman, Margot Kidder a perfectly modern Lois, Jackie Cooper a flawless White, but, alas, Gene Hackman a pathetic Luthor.

"Superman II" also proved more or less faithful to the comic, but "Superman III" with Richard Pryor was a weak approximation of the original. "Superman: The Quest for Peace" was better, but didn't survive a critical lambasting. Still, it holds up quite well on the small screen where the poorly done special effects look passable.

You might want to plan a series of Superman nights at home by using bits and pieces of what's available on home video. For program one, try a cartoon, the first chapter of one serial, a TV episode and "Superman - The Movie."

Joe Saltzman writes on media and music. He is chairman of broadcasting at the University of Southern California.



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